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## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### Issue Department

##### NOTICES

Delhi, the 23rd April 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment if its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. No. 105/55.

Note No.—B/9-550910.

Value—Rs. 100.

Name and address of the applicant—Shri Alamdar Hussain, Military Pension Branch, G.P.O., Lahore.

Register No.—W.D. No. 106/55.

Note No.—B/84-690132.

Value—Rs. 100.

Name and address of the applicant—Shrimati Chandra Kanta Ishverlal Jadawala, 40 Govt. Quarters, Near Roop Talkies, Shanta Cruz East, Bombay 25.

Register No.—W.D. No. 107/55.

Note No.—X/4-382896.

Value—Rs. 100.

Name and address of the applicant—Shri Saboodin Husein Nensey, Mohammad Roaji Building, Top Floor, Room No. 47, 91, Samuel Street, Bombay 9.

Delhi, the 26th April 1955

Register No.—W.D. 108/55.

Note No.—X/4-129726.

Value—Rs. 100/-.

Name and address of the applicant—Shri Attar Singh Ahuja, S/o Shri Jawand Singh, c/o Bhai Ji Attarwala, Kutab Road, Delhi.

The 28th April 1955

Register No.—W.D. No. 109/55.

Note No.—B/9-070488.

Value—Rs. 100.

Name and address of the applicant—Shri Sher Bahadur Treasury Office, Lahore.

Register No.—W.D. No. 110/55.

Note No.—B/37-882706.

Value—Rs. 100.

Name and address of the applicant—Shri Mohar Chand Pahwa, Barrack No. 8/10 Special Wing, Prem Nagar, Dehra Dun.

Register No.—W.D. No. 111/55.

Note No.—A/66-968189.

Value—Rs. 100.

Name and address of the applicant—Shri Girdhari Lal Tandon, s/o L. Nanak Chand, Prop. Girdhari Lal Banwari Lal, Gold and Silver Merchants, Chowk Sarafa, Shahjahanpur.

Register No.—W.D. No. 112/55.

Notes Nos.—X/0-414730, B/45-261525, B/84-448722 and B/40-549371.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mahendra Prasad Jain, Lawyer, Khirni Gate, Aligarh.

Register No.—W.D. No. 113/55.

Note No.—B/45-439287.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Parkash, c/o M/s. Ram Parkash Saran Das, General Merchants, Moga, Distt. Ferozepur.

R. M. MATHUR

Currency Officer

Calcutta, the 28th April 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 200/54-55.

Notes Nos.—H/9-210768, H/9-576214, H/8-373351, H/13-503422, H/9-037099, H/9-210767, H/6-782366, H/4-815567, H/8-632416, H/9-037100, H/9-037094, H/9-037098, H/13-548821, H/13-548822, H/6-771208 and H/6-274821.

Value—Rs. 100 each.

Name and address of the applicant—M/s. H. Bihani & Co., Ltd., 201, Harrison Road, 3rd Floor, Calcutta.

Register No.—W.D. 201/54-55.

Note No.—H/0-384255.

Value—Rs. 100.

Name and address of the applicant—Shri Jugminder Dass Jain, 829, Mantola Paharganj, New Delhi.

Register No.—W.D. 202/54-55.

Notes Nos.—H/15-128311 and H/4-444002.

Value—Rs. 100 each.

Name and address of the applicant.—Shri Dulal Krishna Ghose, C/o Imperial Bank of India, Burrabazar Branch, Calcutta.

Register No.—W.D. 203/54-55.

Note No.—H/3-732539.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Kishore Rastogi, Bazar Sarrafa, Rampur, U.P.

Register No.—W.D. 204/54-55.

Note No.—H/4-963928.

Value—Rs. 100.

Name and address of the applicant—Shri Shambhoo Dayal Mahendra, Kotha Parcha, Faizabad.

Register No.—W.D. 205/54-55.

Note No.—A/86-217477.

Value—Rs. 100.

Name and address of the applicant—Shri Sangat Ram, 1270, Chandni Chowk, Delhi.

Register No.—W.D. 206/54-55.

Note No.—H/3-848865.

Value—Rs. 100.

Name and address of the applicant—Shri R. K. Pitalia,  
C/o M/s Moolchand Roopchand, Hanuman Building, 3rd  
Floor, 67, Tamba Kanta, Bombay 3.

Register No.—W.D. 207/54-55.

Notes Nos.—H/1-746920, H/1-746921, H/8-316001, H/8-  
316002 and H/8-316003.

Value—Rs. 100 each.

Name and address of the applicant—Shri Raghu Nath  
Dey, Vill. Solepatta, P.O. Jaleswar, Dist. Midnapore.

Register No.—W.D. 208/54-55.

Note No.—H/13-784108.

Value—Rs. 100.

Name and address of the applicant—Shri Jogindra  
Prasad, Cashier-in-Charge, Imperial Bank of India, Arrah  
T.P.O.

Register No.—W.D. 209/54-55.

Note No.—H/4-555005.

Value—Rs. 100.

Name and address of the applicant—Shri Satya Narayan  
Das, Central Medical Hall, Muzaffarpur.S. K. SARKAR  
Currency Officer

## CORRIGENDUM

The 27th April 1955

In the issue of part III, Section 4 of the Government  
of India Gazette dated the 16th April 1955 on page No.  
229 read the number of the note as A/11-060850 instead  
of A/11-06850 in Register No. D. 36 of 55.Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of  
amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office,  
Reserve Bank of India on the 31st March 1955.

| Particulars                                   |     | 2½ per cent<br>Loan | 3 per cent Loans |           |         |         |         |       |         | Conversion<br>Loan<br>1946 |
|---|-----|---------------------|------------------|-----------|---------|---------|---------|-------|---------|----------------------------|
|   |     | 1976                | 1951-54          | 1963-65   | 1953-55 | 1959-61 | 1970-75 | 1957  | 1966-67 |                            |
| Balance on 31st December 1954                 | Rs. | 32,900              | ..               | 14,54,700 | ..      | 5,600   | 20,700  | 5,000 | 19,500  | 8,82,300                   |
| <b>Add—</b>                                   |     |                     |                  |           |         |         |         |       |         |                            |
| Amount enfaced at Bombay ..                   | ..  | ..                  | ..               | ..        | ..      | ..      | ..      | ..    | ..      | ..                         |
| Ditto at Calcutta ..                          | ..  | ..                  | ..               | ..        | ..      | ..      | ..      | ..    | ..      | ..                         |
| Ditto at Delhi ..                             | ..  | ..                  | ..               | ..        | ..      | ..      | ..      | ..    | ..      | ..                         |
| Ditto at Madras }<br>during the month         | ..  | ..                  | ..               | ..        | ..      | ..      | ..      | ..    | ..      | ..                         |
|   |     | 32,900              | ..               | 14,54,700 | ..      | 5,600   | 20,700  | 5,000 | 19,500  | 8,82,300                   |
| <b>Deduct—</b>                                |     |                     |                  |           |         |         |         |       |         |                            |
| Amount written off in the London<br>Registers | ..  | ..                  | ..               | ..        | ..      | ..      | 6,100   | ..    | ..      | ..                         |
| Balance on 31st March 1955                    | Rs. | 32,900              | ..               | 14,54,700 | ..      | 5,600   | 14,600  | 5,000 | 19,500  | 8,82,300                   |

| Particulars                                |     | 3½ per cent Loans |         |       |       | 4 per cent<br>Loan | 5% War<br>Loan | Total     |
|--|-----|-------------------|---------|-------|-------|--------------------|----------------|-----------|
|  |     | 1842-43           | 1854-55 | 1865  | 1870  | 1960-70            | 1929-47        |           |
| Balance on 31st December 1954              | Rs. | 4,500             | 4,300   | 1,000 | 1,600 | 77,900             | ..             | 25,10,000 |
| <b>Add—</b>                                |     |                   |         |       |       |                    |                |           |
| Amount enfaced at Bombay                   | ..  | ..                | ..      | ..    | ..    | ..                 | ..             | ..        |
| Ditto at Calcutta ..                       | ..  | ..                | ..      | ..    | ..    | ..                 | ..             | ..        |
| Ditto at Delhi ..                          | ..  | ..                | ..      | ..    | ..    | ..                 | ..             | ..        |
| Ditto at Madras }<br>during the month      | ..  | ..                | ..      | ..    | ..    | ..                 | ..             | ..        |
|  |     | 4,500             | 4,300   | 1,000 | 1,600 | 77,900             | ..             | 25,10,000 |
| <b>Deduct—</b>                             |     |                   |         |       |       |                    |                |           |
| Amount written off in the London Registers | ..  | ..                | ..      | ..    | ..    | ..                 | ..             | 6,100     |
| Balance on 31st March 1955                 | Rs. | 4,500             | 4,300   | 1,000 | 1,600 | 77,900             | ..             | 25,03,900 |

Bombay, the 16th April 1955.

G. BALASUBRAMANIAN  
Secretary

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language       | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who has produced the film with address | Country of Origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|---|---|---|--|-------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3   | 4   | 5   | 6  | 7                 | 8                             | 9   | 10                  |
| 1          | B-11590         | Raj Darbar (Hindi) 35 m.m. (Partly coloured). | 12374(15)                                   | Nanubhai, N. Bhatt., 191, Kurla Road, Andheri, Bombay.              | Deepak Pictures, 191, Kurla Road, Andheri, Bombay.               | India             | U                             | 12491<br>28-3-55  | With triangle mark. |

No. B/11590  
Film: "Raj Darbar" (Partly coloured).  
Length applied: 12578 ft.  
'U' Certificate No. 12491 of 28th March 1955.

## Endorsement—

## Delete—

Reel IV & IX—The shots of emphasised busts of Sarojini when she comes out of the cellar and the views of her busts pointed in profile when she is in man's dress—33 ft. (Replaced with approved shots—33 ft.)

Reel VII—The scene of Bhang pounding, the words "Taqt lagao etc" and reduce the scene to a mere suggestion—40 ft. (Completely deleted).

Reel IX—The words "Chalo, apna apna kaam karen" when one of the comedians takes the fat girl away, after Laxmi saves Sarojini from Vijay's men—(Sound).

Reel XIV—The picturisation of the man on the spike of the gate before the elephant breaks it open—22 ft.

## Reduce—

Reel II—Considerably the liberties taken by Vijay and Laxmi, omitting the shot of Laxmi putting her head on Vijay's chest and their face approaching each other's and carressing sequences in and before the song. Delete the gesture of Laxmi when she sings the lines "Sab kuchh hazurka hai"—59 ft. reduced sequences replaced with approved shots—36 ft.)

fighting of Vijay when he goes to tear down Karansingh's flag, omitting the kick and delete the shot of Karan Singh hitting Vijay who is held by two men—21 ft. (Length retained 118 ft.)

Reel V—Considerably shooting in the court and in the palace and outside by Laxmi and her men when they come to release Vijay—25 ft. (Length retained—86 ft.)

Reel X—The scene of the kuati scene—23 ft. (Length retained—60 ft.)

Reel XIV—Delete some of the shots of men falling from heights—50 ft. (Length retained—184 ft.)

Length of excisions—273 ft. Length of approved replacements—69 ft. Actual Length of the film—12,374 ft.

|   |         |  |          |  |                          |        |   |                  |                     |
|---|---------|--|----------|--|--------------------------|--------|---|------------------|---------------------|
| 2 | B-11841 | They Rode West (Color) (English) 35 m.m. | 7531(10) | Colombia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay. | Columbia Pictures Corpn. | U.S.A. | U | 12492<br>28-3-55 | With triangle mark. |
|---|---------|--|----------|--|--------------------------|--------|---|------------------|---------------------|

No. B/11841.  
Film—"They Rode West" (Color).  
Length applied—7579 ft.  
'U' Certificate No. 12492 of 28th March 1955.

## Endorsement—

## Reduce—

Reel VII—The second fight on high ground omitting the shot of the man with blood on his forehead—84 ft. (Length retained—42 ft.)  
Actual length of the film—7,531 ft.

|   |            |  |         |  |   |        |   |                  |   |
|---|------------|--|---------|--|---|--------|---|------------------|---|
| 3 | B-12114-20 | Bahu Rani (Hindi, Gujarati, Bengali, Tamil, Telugu, Malayalam and Kannada) (Partly coloured) 35 m.m. | 200 (1) | Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.                                     | Famous Pictures Ltd., 534 Sandhurst Bridge, Bombay. | India  | U | 12493<br>28-3-55 | The same certificate is valid for all the 7 versions. |
| 4 | B-10875    | Our Times No. III (English) 16 m.m.  | 708 (2) | United States Information Service, "The International", 10 Queen's Road, Estate, Bombay. | U.S.I.S.  | U.S.A. | U | 12494<br>28-3-55 | With triangle mark.                                   |

No. B/10875  
Film—"Our Time No. III"—16 m.m.  
Length applied—727 ft.  
'U' Certificate No. 12494 of 28th March 1955.

## Endorsement—

## Delete the words—

Reel No. I—1. "Here's the way the Communists would like the outside world to believe the youth and workers of East Berlin rejoice under their regime—3 inches.  
2. "The truth could not be hidden. The youth and the workers of Berlin ripped the Red flag and tore to shreds the uniforms of the hated police"—11 ft. 4 inches.  
3. "These pictures, taken from across the border in West Berlin, show how far the Russians are forced to go to keep order in what they call a worker's paradise—7 ft. 6 inches.

Length of excisions—19 ft. 1 inch. Actual length of the film—708 ft.

|   |         |  |           |   |                              |          |   |                  |                     |
|---|---------|--|-----------|---|------------------------------|----------|---|------------------|---------------------|
| 5 | B-11877 | The Village School Teacher (Russian with English sub-titles) 16 m.m. | 3811 (11) | Cultural Section, Embassy of U.S.S.R., C/o Sovexport film, 43 Cuffe Parade, Colaba, Bombay. | Soyuzdetfilm Studio, Moscow. | U.S.S.R. | U | 12495<br>28-3-55 | With triangle mark. |
|---|---------|--|-----------|---|------------------------------|----------|---|------------------|---------------------|

No. B/11877  
Film—"The Village School Teachers"—16 mm.  
(Russian with English sub-titles).  
Length applied: 3823 ft.  
'U' Certificate No. 12495 of 28th March 1955.

## Endorsement—

## Reduce—

Reel X—To a flash the newspaper photographs of Tanya with the noose round her throat—11 ft. 9½ inches (Length retained 6 inches).  
Actual length of the film—3,811 ft.

| 1 | 2           | 3   | 4       | 5   | 6   | 7         | 8 | 9                | 10   |
|---|-------------|---|---------|---|---|-----------|---|------------------|--|
| 6 | 12086-87-08 | Sundarta (Hindi, Bengali, Tamil) (Colour) 35 m.m.       | 75 (1)  | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay.                     | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay. | India     | U | 12496<br>28-3-55 | The same certificate is valid for all the 3 versions.<br>With triangle mark. |
| 7 | B-12027     | Trailer of "Long John Silver" (English) (Color) 35 m.m. | 185 (1) | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Treasure Island Pictures, Pty. Ltd.                         | Australia | U | 12497<br>29-3-55 |  |

No. B/12027  
Trailer of "Long John Silver" (Colour)  
Length applied—200 ft.  
'U' Certificate No. 12497 of 29th March 1955.

**Endorsement—**  
**Delete—**

1. The flash of the revelry and carousing with island women by Mendoza's men—15 ft.  
Actual length of the film—185 ft.

|   |         |  |        |   |                                     |           |   |                  |                     |
|---|---------|--|--------|---|-------------------------------------|-----------|---|------------------|---------------------|
| 8 | B-11921 | Trailer of "Long John Silver" (English) (Cinemascope) (Color) 35 mm. | 185(1) | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Treasure Island Pictures Pty., Ltd. | Australia | U | 12498<br>29-3-55 | With triangle mark. |
|---|---------|--|--------|---|-------------------------------------|-----------|---|------------------|---------------------|

No. B/11921  
Trailer of "Long John Silver" (Color) (Cinemascope)  
Length applied—200 ft.  
'U' Certificate No. 12498 of 29th March 1955.

**Endorsement—**  
**Delete—**

1. The flash of the revelry and carousing with island women by Mendoza's men—15 ft.  
Actual length of the trailer—185 ft.

|    |         |  |           |  |   |        |   |                  |                     |
|----|---------|--|-----------|--|---|--------|---|------------------|---------------------|
| 9  | B-11945 | Trailer of "Bad Day At Black Rock" (English) (Color) (Cinemascope).        | 328(1)    | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.                | Metro Goldwyn Mayer ..                            | U.S.A. | U | 12499<br>28-3-55 | P.E.                |
| 10 | B-11760 | Olympia Track And Field —1952 (Silent—Subtitles in English) (P.E.) 16 m.m. | 1800(4)   | C. P. Heins, Lucknow Christian College, Lucknow.   | Guy Butler ..                                     | U.K.   | U | 12500<br>28-3-55 |                     |
| 11 | B-12097 | One Good Turn (English) 35 m.m.  | 8523 (10) | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1. | J. Arthur Rank Organisation Ltd.                  | U.K.   | U | 13001<br>29-3-55 |                     |
| 12 | B-11858 | Trailer of "Unchained" (English) 35 m.m.                                   | 281(1)    | Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.                      | Warner Bros. Pictures Inc.                        | U.S.A. | U | 13002<br>29-3-55 |                     |
| 13 | B-12100 | The Great Adventure (English) 35 m.m.                                      | 8,600(9)  | Arne Sucksdorff, C/o Swedish Legation, New Delhi.  | Arne Sucksdorff, C/o Swedish Legation, New Delhi. | India  | U | 13003<br>29-3-55 |                     |
| 14 | B-12121 | Kimono (English) (Color) 61 m.m.   | 750(1)    | Consulate General of Japan Moghdoot, 95-B, Marine Drive, Bombay 2.                       | Palmer Production, San-francisco.                 | U.S.A. | U | 13004<br>29-3-55 |                     |
| 15 | B-11896 | Fair Today (English) (Color) 35 m.m.                                       | 841(1)    | Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.                     | Universal International Films Inc.                | U.S.A. | U | 13005<br>29-3-55 | With triangle mark. |

No. B/11896  
Film: "Fair Today" (English) (Color).  
Length applied—851 ft.  
'U' Certificate No. 13005 of 29th March 1955.

**Endorsement—**  
**Delete—**

- The shot of a woman shown on poster with bare bust and thighs—10 ft.  
Actual length of the film—841 ft.

|    |         |   |        |   |                                    |        |   |                  |                     |
|----|---------|---|--------|---|------------------------------------|--------|---|------------------|---------------------|
| 16 | B-11899 | Star Studded Ride (English) (Color) 35 m.m. | 788(1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay. | Universal International Films Inc. | U.S.A. | U | 13006<br>29-3-55 | With triangle mark. |
|----|---------|---|--------|---|------------------------------------|--------|---|------------------|---------------------|

No. B/11899  
Film: Star Studded Ride (Color).  
Length applied—801 ft.  
'U' Certificate No. 13006 of 29th March 1955.

**Endorsement—**

- Delete two close-ups of the female swimmer when she approaches the camera—12 ft. 13 frames.  
Actual length of the film—788 ft.

|    |         |                               |        |   |                                    |        |   |                  |                     |
|----|---------|-------------------------------|--------|---|------------------------------------|--------|---|------------------|---------------------|
| 17 | B-11898 | Dear Myrtle (English) 35 m.m. | 844(1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay. | Universal International Films Inc. | U.S.A. | U | 13007<br>29-3-55 | With triangle mark. |
|----|---------|-------------------------------|--------|---|------------------------------------|--------|---|------------------|---------------------|

No. B/11898  
Film: "Dear Myrtle" (English).  
Length applied—873 ft.  
'U' Certificate No. 13007 of 29th March 1955.

**Endorsement—**  
**Delete—**

1. The shot of the guide when she is introduced to the visitor, as the shot shows the emphasised bust of the guide—18 ft. 8 frames.  
2. The shot of the guide sitting on the lap of the visitor in Rome—10 ft. 2 frames.  
Length of the excisions—28 ft. 10 frames.  
Actual length of the film—844 ft.

| 1  | 2       | 3   | 4        | 5   | 6  | 7         | 8 | 9                | 10   |
|----|---------|---|----------|---|--|-----------|---|------------------|--|
| 18 | B-12098 | Trailer of "One Good Turn" (English) 35 m.m.                                | 188(1)   | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir. P. M. Road, Bombay. | J. Arthur Rank Organisation Ltd.                         | U.K.      | U | 13008<br>30-3-55 |  |
| 19 | B-12099 | Cumberland (English) 35 m.m.  | 1442(2)  | Do.   | Do.  | Do.       | U | 13009<br>30-3-55 |  |
| 20 | B-12073 | Light House (English) 16 m.m.   | 1372(1)  | Ama Educational Ltd., Hornby Road, Bombay.  | G. B. Equipments Ltd.                                    | Do.       | U | 13010<br>30-3-55 |  |
| 21 | B-12074 | Digestion Part I (English) (Color) (P.E.) 16 m.m.                           | 617(1)   | Do.   | Do.  | Do.       | U | 13011<br>30-3-55 | P.E.   |
| 22 | B-11876 | Current And Electromotive Force (English) (P.E.) 16 m.m.                    | 386(1)   | National Education and Information Films Ltd., National House, Tulloch Road, Bombay.    | U.S. Navy.   | U.S.A.    | U | 13012<br>30-3-55 | P.E.   |
| 23 | B-12132 | Indian News Review No. 337 (English, Hindi, Tamil, Telugu, Bengali) 35 m.m. | 982(1)   | Films Division, Govt. of India, 24, Pedder Road, Bombay.                                | Films Division, Govt. of India, 24, Pedder Road, Bombay. | India     | U | 13013<br>30-3-55 | The same certificate is valid for all the five versions. |
| 24 | B-12138 | Gaumont British News No. 13/55 (English) 35 m.m.                            | 659(1)   | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir. P. M. Road, Bombay. | J. Arthur Rank Organisation Ltd.                         | U.K.      | U | 13014<br>30-3-55 |  |
| 25 | B-12139 | British Movietone News No. 1340 (English) 35 m.m.                           | 626(1)   | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.         | British Movietone News Ltd.                              | Do.       | U | 13015<br>30-3-55 |  |
| 26 | B-11920 | Long John Silver (English) (Cinemascope) (Color) 35 m.m.                    | 9436(12) | Do.   | Treasure Island Pictures Pty. Ltd.                       | Australia | U | 13016<br>30-3-55 | With triangle mark.                                      |

B/11920  
Film: "Long John Silver" (Cinemascope) (Color).  
Length applied—9,533 ft.  
'U' Certificate No. 13016, dt. 30-3-55.

Endorsement—

Delete—  
Reel I—The shot of turning the wounded man fallen on ground with foot—2 ft. 8 frames.  
Reel VIII—The scenes of revelry and carousing with island women by Mendoza's men, merely retaining the flash of the distant scene as seen through the bushes (only for continuity)—88 ft.  
Reel XI—The prominent views of the skeleton, retaining merely the distant flash when the sailors spot it for the first time, from near the flint and just a flash when Jim Hawkins who has lost his way on the island, spots it—6 ft. 12 frames. (Length retained—2 ft. 12 frames).  
Length of excisions—97 ft. 4 frames.  
Actual length of the film—9,436 ft.

|    |         |  |           |  |                            |        |   |                  |                    |
|----|---------|--|-----------|--|----------------------------|--------|---|------------------|--------------------|
| 27 | B-11855 | Young At Heart (English) (Color) 35 m.m. | 10903(14) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc. | U.S.A. | U | 13017<br>31-3-55 | With triangle mark |
|----|---------|--|-----------|--|----------------------------|--------|---|------------------|--------------------|

No. B/11855  
Film—Young at Heart (Color).  
Length applied—10,972 ft.  
'U' Certificate No. 13017 of 31st March 1955.

Endorsement—

Delete—  
Reel I—The prominent views of Fran Tuttle in dark lavender frock after she returns with Bob when the flash of her bosom and parting between her busts are exposed—32 ft.  
Reel IX—Similar views of Amy Tuttle, twice near the table on which lies the wedding cake and once when she ties the knot for Alex—33 ft.  
Reduce—  
Reel VII—The kisses between Laurie Tuttle and Alex to flashes. (The conversation between the gentleman holding the parcels and the fat lady in the car may remain)—3 ft. 12 frames. (Length retained 3 ft. 8 frames).  
Length of excisions—68 ft. 12 frames.  
Actual length of the film—10,903 ft.

|    |                 |   |        |   |                                    |        |   |                  |                     |
|----|-----------------|---|--------|---|------------------------------------|--------|---|------------------|---------------------|
| 28 | B-11732 & 12021 | Trailer of "Sign of The Pagan" (English) (Color) 35 m.m. (Cinemascope). | 214(1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay. | Universal International Films Inc. | U.S.A. | U | 13018<br>31-3-55 | With triangle mark. |
|----|-----------------|---|--------|---|------------------------------------|--------|---|------------------|---------------------|

No. B/11732 and 12021  
Cinemascope Trailer of "Sign of the Pagan" (Color).  
Length applied—241 ft.  
'U' Certificate No. 13018 of 31st March 1955.

Endorsement—

Delete—  
1. Flash of a passionate man lifting up a girl at the party and the reference in words that the film portrays "Shameless Bachchan reveals"—7 ft.  
2. Atilla forcibly kissing the woman he forced to be his wife—8 ft.  
3. View of Phulcheria in yellow dress when she is getting up from her bed—7 ft.  
4. Views of Phulcheria in orange colored dress where flash of her bosom is prominently visible (after Atilla kisses her)—5 ft.  
Length of excisions—27 ft.  
Actual length of the Trailer—214 ft.  
This certificate is valid upto 30th March 1960 also for the Standard version of the Trailer in color subject to the same cuts as made in the Cinemascope version.  
Length applied—241 ft.  
Length of excisions—27 ft.  
Actual length of the Trailer—214 ft.

|    |            |  |        |   |                      |        |   |                  |   |
|----|------------|--|--------|---|----------------------|--------|---|------------------|---|
| 29 | B-12140-41 | Metro News Volume 514 (English, Bengali) 35 m.m. | 914(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer. | U.S.A. | U | 13019<br>31-3-55 | (With triangle mark) The same certificate is valid for both the versions. |
|----|------------|--|--------|---|----------------------|--------|---|------------------|---|

No. B/12140-41  
Film—Metro News Volume 514 (English, Bengali).  
Length applied—829 ft.  
'U' Certificate No. 13019 of 31st March 1955.

Endorsement—

Delete—  
1. From the item "Moslem Rice Festival" the word "Rice" from the title as well as from the sentence "Devout Moslems converge on Ajmer in India for the sacred rice festival called "Urs". Also the following words "To take home a handful of rice. The rice is cooked at. . . Thousands of rice planters serve one million Moslems from India and Pakistan"—15 ft. (Corresponding words from Bengali version of the film have also been deleted).  
Actual length of the film—914 ft.



| 1                 | 2      | 3                 | 4          | 5  | 6   | 7     | 8 | 9               | 10                                     |
|-------------------|--------|-------------------|------------|--|---|-------|---|-----------------|--|
| Endorsement—<br>1 | B-8595 | Baap Beta (Hindi) | 10,709(11) | Shahani Films, 2 J Nanz Bldg., Lamington Road, Bombay. | S. U. Munali, C/o Shahani Films, 2J Nanz Bldg., Lamington Road, Bombay. | India | U | 10165<br>6-1-54 | This certificate was issued on 6-1-54. |

**Endorsement—**

This certificate is valid upto 5th January 1959 also for the exhibition of the film with or without aforesaid alterations.

Actual length of the film with the aforesaid portions:

35 m.m. version—10,709 ft.

16 m.m. version—4,280 ft.

Actual length of the film without the aforesaid portions:

35 m.m. version—8,710 ft.

16 m.m. version—3,199 ft.

**Alterations under Rule 29—**

|   |         |               |            |  |  |       |   |                  |   |
|---|---------|---------------|------------|--|--|-------|---|------------------|---|
| 1 | B-11224 | Lagan (Hindi) | 13,212(15) | Messrs. O. Pee Films, Famous Pictures Ltd., Cadell Road, Bombay. | Mr. O.P. Datta, C/o Messrs. O. Pee Films, Famous Pictures Ltd., Cadell Road, Bombay. | India | U | 12131<br>24-1-55 | This certificate was endorsed on 24-1-55. |
|---|---------|---------------|------------|--|--|-------|---|------------------|---|

No. B/11224

Film—Lagan (Hindi).

'U' Certificate No. 12131 of 24th January 1955.

**Further alterations under Rule 29—****Endorsement—****Added—**

Reel VIII—Solo dance 242 ft.

Actual length of the film after the addition—13,200 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta during the week ending 2nd April 1955**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica-<br>tion<br>No. | Name of the film examined<br>with language                                 | Length of<br>the film in<br>feet and<br>No. of<br>Reels | Name of the person or<br>Co. applying for the<br>certificate with address  | Name of the person or<br>Co. who have produced<br>the film with address | Country<br>of origin | Nature<br>of<br>Certificate<br>granted | No. and<br>Date of<br>Certificate<br>issued or<br>date on<br>which<br>certificate<br>was<br>granted | Remarks |
|------------|-------------------------|--|---|--|---|----------------------|--|---|---------|
| 1          | 2                       | 3  | 4   | 5  | 6   | 7                    | 8                                      | 9   | 10      |
| 1          | C-1452                  | Horizontal Forging and<br>Upsetting Machine, 16<br>m.m. (Silent).          | 350(1)  | Consulate General of the<br>Federal Republic of<br>Germany, Calcutta, 59/C,<br>Chowringhee Road,<br>Calcutta 20. | Eumuco, Leverkusen,<br>W. Germany.                                      | West<br>Germany      | U                                      | 12510<br>2-4-55   |         |
| 2          | C-1453                  | Eumuco Drop Forging,<br>16 m.m. (Silent).                                  | 150(1)  | Do.  | Do.   | Do.                  | U                                      | 12511<br>2-4-55   |         |
| 3          | C-1454                  | Drop Forging, 16 m.m.<br>(Silent).   | 300(1)  | Do.  | Do.   | Do.                  | U                                      | 12512<br>2-4-55   |         |
| 4          | C-1455                  | Forging Roll, 16 m.m.<br>(Silent).   | 150(1)  | Do.  | Do.   | Do.                  | U                                      | 12513<br>2-4-55   |         |
| 5          | C-1456                  | Deutschlandspiegel No. 3<br>(German News Reel No. 3),<br>16 m.m. (German). | 663(1)  | Do.  | Deutsche Reportage film,<br>Frankfurt A.M. W.<br>Germany.               | Do.                  | U                                      | 12514<br>2-4-55   |         |
| 6          | C-1457                  | Deutschlandspiegel No. 4<br>(German News Reel No. 4),<br>16 m.m. (German). | 676(1)  | Do.  | Do.   | Do.                  | U                                      | 12515<br>2-4-55   |         |

Endorsement made on 31st March 1955—C-1357—The Black Shield of Falworth (Coloured) 35 m.m. (English)—Certificate No. 9828, dated 8rd January 1955. In Cinemascope

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 2nd April 1955**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica-<br>tion<br>No. | Name of the film examined<br>with language | Length of<br>the film in<br>feet and<br>No. of<br>Reels | Name of the person or<br>Co. applying for the<br>certificate with address | Name of the person or<br>Co. who produced<br>the film with address | Country of<br>origin | Nature<br>of<br>Certificate<br>granted | No. &<br>Date of<br>Certificate<br>issued or<br>date on<br>which<br>Certificate<br>was<br>refused | Remarks                |
|------------|-------------------------|--|---|---|--|----------------------|--|---|------------------------|
| 1          | 2                       | 3  | 4   | 5   | 6  | 7                    | 8                                      | 9   | 10                     |
| 1          | M-1009                  | "Boodala Aasthi" (Telugu)                  | 15,069(17)  | Messrs. Rohini Pictures,<br>Madras 6.                                     | Messrs. Rohini Pictures<br>Madras 6.                               | India<br>(Madras)    | U                                      | 12932-U<br>28-3-55  | With triangle<br>mark. |

Endorsement on Certificate No 12932-U dated the 28th March 1955, issued to the film M-1009 "Boodala Aasthi" (Telugu)—

Length as given in application—15,528 ft.

**Cuts—**

Reel No. 5—In song No. 3, delete the words of the song where Raghu and Kanthi are shown as dancing and playing in the garden. (There is no objection to the picturisation)—276 ft.

2. Reel 8—Song No. 5, during Madhuri's dance, delete those shots of the dancer's bust clad only in a tight choli with embroidery, where the camera is focussed in close-up. (There is no objection to mid and long-shots)—143 ft.

3. Reel 17—In the court-scene, after Raghu confesses and dies, delete the picture and dialogue of the judge standing among the crowd, addressing the accused and saying "Mr. Anand, you are acquitted"—8 ft.

Total length of cuts—427 ft.

**Voluntary deletions—**

Reel No. 5—176 ft.

Reel No. 8—217 ft.

Total length of voluntary cuts—393 ft.

Total length of deletions—820 ft.

**Approved Replacements—**

In Reel No. 8—dance of Jeeva retaken fully—361 ft.

Actual length of the film after the above deletions and replacements—15,069 ft.

| 1 | 2      | 3                        | 4          | 5                                  | 6                                  | 7              | 8 | 9                  | 10                  |
|---|--------|--------------------------|------------|------------------------------------|------------------------------------|----------------|---|--------------------|---------------------|
| 2 | M-1010 | "Ezhayin Aasthi" (Tamil) | 15,309(17) | Messrs. Rohini Pictures, Madras 6. | Messrs. Rohini Pictures, Madras 6. | India (Madras) | U | 12933-U<br>28-3-55 | With triangle mark. |

Endorsement on Certificate No. 12933-U dated the 28th March 1955, issued to the film M-1010 "Ezhayin Aasthi" (Tamil)—  
Length as given in application—15,948 ft.

## Cuts—

- In Reel 2—Delete the name-board of the Vakil, given as an insert—9 ft.
- In Reel 5—In song No. 3, delete the words of the song after the first two verses—211 ft.
- In Reel 7—After Raghu's reference to the marvadi paying only a low price for stolen property, delete the sentence "Thieves! the time will come—I shall attend to them also"—12 ft.

Total length of cuts—232 ft.

## Voluntary deletions—

- Reel No. 5—Anand reports to his mother doctor's refusal to come. (full scene)—178 ft.
- Reel 8—Dance of Jeeva, removed (and replaced) (285 ft. plus 78 ft.)—363 ft.
- Reel 12—Raghu worried about Kanthi's pregnancy (full scene)—134 ft.
- Reel 5—(song No. 3)—61 ft. and reel 7—(Raghu's reference to marvadi—34 ft.)—95 ft.

Total length of voluntarily deletions—1,002 ft.

## Approved replacements—

- Dance of Jeeva retaken in full (Reel No. 8) (285 ft. plus 78 ft.)—363 ft.

Actual length of the film after the above deletions & replacements—15,309 ft.

Copy of endorsement on Certificate No. 12932-U, dated the 28th March 1955, issued to the film, M-1009, "BEEDALA AASTHI" (TELUGU). (Telugu version of "EZHAYIN AASTHI").

| Length as given in application                                      |   |  |  |  |  |  |  | ft.    |
|---|---|--|--|--|--|--|--|--------|
| Cuts—   |   |  |  |  |  |  |  | 15,528 |
| 1.  | Reel 5—In song No. 3, delete the words of the song where Raghu and Kanthi are shown as dancing and playing in the garden. (There is no objection to the picturisation)  |  |  |  |  |  |  | 278    |
| 2.  | Reel 8—Song No. 5, during Madhuri's dance, delete those shots of the dancer's bust clad in a tight choli with embroidery, where the camera is focussed in close-up. (There is no objection to mid and long shots) |  |  |  |  |  |  | 143    |
| 3.  | Reel 17—In the court-scene, after Raghu confesses and dies, delete the picture and dialogue of the judge standing among the crowd, addressing the accused and saying "Mr. Anand, you are acquitted"               |  |  |  |  |  |  | 8      |
| Total length of cuts  |   |  |  |  |  |  |  | 427    |
| Voluntary deletions—In Reel No. 5—176 ft. and in Reel No. 8—217 ft. |   |  |  |  |  |  |  | 393    |
| Total length of deletions   |   |  |  |  |  |  |  | 820    |
| Approved replacements—In Reel No. 8—dance of Jeeva retaken fully    |   |  |  |  |  |  |  | 361    |

Actual length of the film after the above deletions & replacements—15,069 ft.

| 1 | 2      | 3                         | 4           | 5  | 6   | 7              | 8 | 9                  | 10                  |
|---|--------|---------------------------|-------------|--|---|----------------|---|--------------------|---------------------|
| 3 | M-1013 | "Sthree Rathna" (Kannada) | 17,801 (19) | M/s. Lokeswari Pictures & The Premier Film Corpn., Ltd., Mysore. | M/s. Lokeswari Pictures & The Premier Film Corpn. Ltd., Mysore. | India (Mysore) | U | 12934-U<br>28-3-55 | With Triangle mark. |

Copy of endorsement on Certificate No. 12934-U, dated the 26th March 1955, issued to the film, M-1013, "Sthree Rathna" (Kannada).

| Length as given in application  |  |  |  |  |  |  |  | ft.    |
|---|--|--|--|--|--|--|--|--------|
| Cuts—   |  |  |  |  |  |  |  | 17,807 |
| In Reel 3—During song No. 3, delete the pictures of the dancer with the emphasised bust in close-up, clad in embroidered choli, including the trolley-shot where she moves into the camera which is focussed on her bust (against the words "Shasana Sundara after the 10th line of the song) |  |  |  |  |  |  |  | 6      |
| Actual length of the film after the above cut   |  |  |  |  |  |  |  | 17,801 |

| 1 | 2           | 3  | 4          | 5                                 | 6                                 | 7              | 8 | 9  | 10 |
|---|-------------|--|------------|-----------------------------------|-----------------------------------|----------------|---|--|----|
| 4 | M-1021      | "Do Dulhe" (Hindi)   | 14,040(16) | M/s. United Film Arts, Madras.    | M/s. United Film Arts, Madras.    | India (Madras) | U | 12935-U<br>28-3-55   | .. |
| 1 | M-914/29/84 | "Rathapadam" (Tamil)—Addition of Telugu titles and commentary. | 4,998(5)   | M/s. Avvai Productions, Madras 6. | M/s. Avvai Productions, Madras 6. | India (Madras) | U | Censor Certificate No. 8230-U dt. 5-8-54, endorsed on 28-3-55. | .. |

Endorsement under Rule 29, on Certificate No. 8230-U, dated the 5th August 1954, issued to the film M-914 "Rathapadam" (Tamil).

## Particulars of alterations—

## Addition of Telugu titles and commentary—

|   |    |    |    |    |    |    |    | ft.   | ft.    |
|---|----|----|----|----|----|----|----|-------|--------|
| Certified length of reel No. 1                                  | .. | .. | .. | .. | .. | .. | .. | 892½  |        |
| Approved additions  | .. | .. | .. | .. | .. | .. | .. | 102   |        |
| Certified length of Reel No. 5                                  | .. | .. | .. | .. | .. | .. | .. | 908   | 994½   |
| Approved additions  | .. | .. | .. | .. | .. | .. | .. | 40    |        |
| Certified length of reel No. 8                                  | .. | .. | .. | .. | .. | .. | .. | 880   | 945    |
| Approved additions  | .. | .. | .. | .. | .. | .. | .. | 59    |        |
| Certified length of reel No. 12                                 | .. | .. | .. | .. | .. | .. | .. | 1,088 | 939    |
| Approved additions  | .. | .. | .. | .. | .. | .. | .. | 46    |        |
| Certified length of reel No. 15                                 | .. | .. | .. | .. | .. | .. | .. | 987   | 1,101  |
| Approved additions  | .. | .. | .. | .. | .. | .. | .. | 51    |        |
| The total revised length of the 5 reels above mentioned will be |    |    |    |    |    |    |    |       | 4,997½ |

The actual revised length of the film after the above approved additions will be 16,512 ft.  
This certificate is valid for the exhibition of the film, with or without the above additions.

| 1 | 2            | 3                   | 4      | 5   | 6                                   | 7              | 8 | 9   | 10 |
|---|--------------|---------------------|--------|---|-------------------------------------|----------------|---|---|----|
| 2 | M-1018/29/85 | "Rechukka" (Telugu) | 850(1) | Sri G. Krishnamurthy, C/o M/s. Pratibha Studios Ltd., Madras. | M/s. Pratibha Studios, Ltd. Madras. | India (Madras) | U | Censor Certificate No. 12930-U dated 23-3-55 endorsed on 28-3-55. | .. |

Endorsement under Rule 29, on Certificate No. 12930-U dated the 23rd March 1955, issued to the film M-1018 "Rechukka" (Telugu).

## Reel No. 17—

|                            |    |    |    |    |    |    |    |     |     |
|----------------------------|----|----|----|----|----|----|----|-----|-----|
| Certified length           | .. | .. | .. | .. | .. | .. | .. | 810 | ft. |
| Addition of Marriage scene | .. | .. | .. | .. | .. | .. | .. | 40  |     |
| Revised length             |    |    |    |    |    |    |    | 850 |     |

Net revised length of the film will be 16,506 ft.

Dated Bombay, the 18th April 1955



Records of films granted or refused certificate by the Central Board of Film Censors (Central Board, Bombay) during the week ending 31st April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language                    | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address    | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks             |
|------------|-----------------|--|---|--|--|-------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3  | 4   | 5  | 6  | 7                 | 8                             | 9   | 10                  |
| 1          | B-11731         | Sign of the Pagan (English) (Cinemascoper) (Color) 35 m.m. | 8,000 (11)                                  | Universal Pictures India Ltd., Mustafa Boldg., Sir P. M. Road, Bombay. | Universal International Films Inc.                               | U.S.A.            | U                             | 13044<br>4-4-55   | With triangle mark. |

No. B/11731.  
Film: "Sign of the Pagan" (Cinemascoper) (Color,) (English).  
Length applied: 8,378 ft.  
'U' Certificate No. 13,044 dt. 4-4-55.

Adorsement:—

Delete—

Reel No. I and IV—Views of women prisoners where their bare legs and flesh of the bosom are visible; also view of Phulcheria in orange coloured dress where the flesh of her bosom is prominently visible (After Attila kisses her)—79 ft. 3 frames.  
Reel No. III—The passionate scene showing a man lifting up a girl and making love to her at the party where Phulcheria dances—23 ft. 10 frames.  
The sexy dance of Phulcheria after she takes off the crown; also, shots of menpouncing on her—216 ft.  
Reel No. VII—Attila forcibly kissing the woman whom he forced to be his wife—3 ft. 2 frames.  
Views of Phulcheria in low-cut blue dress where the flesh of her bosom is prominently visible (when she asks her maid Mria and meets Marcian) as also such views of the same character in yellow dress when she is getting up from her bed—24 ft. 2 frames.  
Reduce  
Reel No. X—Shots of rough handling of woman prisoner after the killing of Attila's daughter, deleting close shot of dead body, as from Attila's eyeline—11 ft. 4 frame (Length retained 10 ft.).  
Reel No. XI—Final shot of dying Attila with dagger in breast—21 ft. (Length retained 29 ft).  
Length of excisions—378 ft. 5 frames.  
Actual length of the film—8,000 ft.

|   |         |                        |             |  |  |       |   |                 |                     |
|---|---------|------------------------|-------------|--|--|-------|---|-----------------|---------------------|
| 2 | B-11746 | Vachan (Hindi) 35 m.m. | 12,398 (14) | Goel Cine Corporation, 258 Famous Cine Bldg., Bombay 11. | Goel Cine Corporation, 258 Famous Cine Bldg., Bombay 11. | India | U | 13045<br>4-4-55 | With triangle mark. |
|---|---------|------------------------|-------------|--|--|-------|---|-----------------|---------------------|

No. B/11746  
Film: "Vachan" (Hindi)  
Length applied: 12,455 ft.  
'U' Certificate No. 13,045 of 4th April 1955.

Adorsement:—

Delete—

Reel I—The views of emphasised busts of Kamla with points outlined prominently when her dupatta slips in song No. 1 "Yun hi...."—36 ft. (Replaced with approved shots—36 ft.)  
Reel II—The shot in song "Desh Piya Ke Jana" when Kamla begins to dance after getting up from the cot with views of her emphasised busts and flesh of her bosom and parting between the busts exposed—35 ft. (Replaced with approved shots—35 ft.).  
Reel VI—The words "Yeh Shareer bhi tumhara hi hai" in Prem's talk with Shyama—15 ft.  
Reel VII—The views of Shyama when she is coming down the stairs to talk to Mumuji and mother-in-law with her bust emphasised—10 ft.  
Reel XII—The views of emphasised busts of Ganga when Shyama is talking to her and Kamla while fixing the employment—32 ft.  
Length of excisions—128 ft.  
Length of approved replacements—71 ft.  
Actual length of the film—12,398 ft.

|   |         |                         |             |   |   |       |   |                 |                     |
|---|---------|-------------------------|-------------|---|---|-------|---|-----------------|---------------------|
| 3 | B-11883 | Haseena (Hindi) 35 m.m. | 12,532 (14) | Shabab Productions, 67 Gopal Missons, Turner Road, Bandra, Bombay | Shabab Productions, 67 Gopal Missons, Turner Road, Bandra, Bombay | India | U | 13046<br>4-4-55 | With triangle mark. |
|---|---------|-------------------------|-------------|---|---|-------|---|-----------------|---------------------|

No. B-11886  
Film: "Haseena" (Hindi).  
Length applied: 12,632 ft.  
'U' Certificate No. 13,046 of 4th April 1955

Adorsement:—

Delete—

Reel IV—The profile inserts of Haseena with emphasised busts, during Prince's song—75 ft. (Replaced with approved shot—75 ft).  
Reel V—The beating given by Firdaus to Fazlu on his buttocks with shoes—14 ft.  
The shot in which Haseena sits with legs stretched in front and she is supported by hero from behind—53 ft. (Replaced with approved shot—53 ft).  
Reel XI—The views of emphasised busts of Firdaus and the shot of the man (Fazlu) lying with his head on her lap, reducing the beating on his head with shoe—32 ft. (Replaced with approved shot—32 ft.)  
Reduce—  
Reel II—The views of Haseena with emphasised bust with the man killing the deer—28 ft. (Replaced with approved shot—28 ft.) (Length retained 24 ft).  
The abusive terms used—12 frames. (Completely deleted).  
Reel VIII—The fight of two women, omitting hair-pulling and scratching—11 ft. (Length retained—11 ft).  
Reel X & XI—The scenes of Sham Fakir, omitting the reference to his getting 790 Hoors or fairies in Heaven—74 ft. (Length retained—718 ft)  
Considerably the views of emphasised busts of Firdaus talking to the man (Fazlu) who brings the Tavees—185 ft. (Replaced with approved shots—185 ft). (Length retained—207 ft.)  
Length of excisions—472 ft. 12 frames.  
Length of approved replacements—373 ft.  
Actual length of the film—12,532 ft.

| 1 | 2       | 3  | 4              | 5   | 6   | 7     | 8 | 9               | 10                     |
|---|---------|--|----------------|---|---|-------|---|-----------------|------------------------|
| 4 | B-12010 | "Hoor-E-Arab" (Hindi)<br>(Partly Coloured) 35 m.m. | 12,668<br>(15) | All India Pictures,<br>Cadell Road, Bombay<br>28. | All India Pictures,<br>Cadell Road, Bombay<br>28. | India | U | 13047<br>4-4-55 | With triangle<br>mark. |

No. B/12010  
Film: "Hoor-E-Arab" (Hindi) (Partly coloured).  
Length applied: 12,822 ft.  
'U' Certificate No. 13047 of 4-4-1955.

**Endorsement:—**

Delete the following words—

Reel I—"Chamar ki"—2 ft. 6 frames.

Reel IV—"Pyase ke pass kuan" referring to the lady (Shahnaz) whom Bulbul's father is searching—7 ft. (Sound replaced with approved words "Chiragh tale andhra").

Reel VI—"Palang Tod Raha Hai" (Sound— Replaced with approved words "Palang par so raha hai").

"Bahar se samaan andar le ao" "Andhar se bahar le jao"—4 ft. 6 frames.

Reel VIII—"Sub kuchh" in the sentence "Dil, jigar, phopda sub kuchh tujh pe qurban"—6 ft (Applicant has voluntarily deleted the entire sentence).

Reel X—"Yeh hari mehndi lal rang zarur layegi" (Sound—Replaced with approved words "Ek mera nam zarur roshan karegi").

Reel XIII—"Deenar nahin meenar milenge" (Sound—Replaced with approved words "Deenar nahin ashrifan milongi").

Reduce—

Reel VIII & IX—To a flash the scene of hitting on stomach and buttocks in the fight, retaining them once only for comic effects—22 ft. 5 frames. (Length retained—8 ft.)  
Reel VIII & XI—The scene of the catching and chaining of slaves to the minimum, necessary for the continuity and also the sale of slaves in later scenes to the minimum necessary for the continuity. The song may be retained—82 ft. 14 frames. (Length retained—129 ft.).Reel XIII—The picturisation of men dressed crudely as women and looking like eunuchs in the song "Sandook men bandook" and in later scenes of calling the sepoy and hitting them, omitting shots of the hideous looking man in the inserts (who appears eunuch—like in woman's dress)—33 ft. 8 frames. (Length retained—139 ft.)  
To a flash dragging the bound blacksmith caught from feet and his head rubbing against the flour—3 ft. (Length retained—2 ft.)  
In the last fight delete the shot of the man lying on his back and the swords being struck alternately on the two sides—2 ft. 6 frames.**Endorsement—**

Length of excisions—154 ft. 6 frames.

Actual length of the film—12,668 ft.

N.B.—This cert. is valid also for the version of the film in which no scenes are hand-colored.

|   |         |  |          |   |                              |        |   |                 |                     |
|---|---------|--|----------|---|------------------------------|--------|---|-----------------|---------------------|
| 5 | B-12080 | Rear Window (English)<br>(Color) 35 m.m. | 9907(12) | Paramount Films of India<br>Ltd., Hague Bldg.,<br>Ballard Estate, Bombay. | Paramount Pictures<br>Corpn. | U.S.A. | U | 13048<br>6-4-55 | With triangle mark. |
|---|---------|--|----------|---|------------------------------|--------|---|-----------------|---------------------|

No. B/12080  
Film—"Rear Window" (Color).  
Length Applied—10071 ft.  
'U' Certificate No. 13048 of 6-4-55.

**Endorsement—**

Delete—

Reel VIII—Lisa sitting on the thigh of Jeff and their cuddling and kissing—81 ft. 10 frames.

Reduce—

Reel V—The close embrace and cuddling and kissing of Jeff and Lisa—82 ft. 6 frames. (Length retained—60 ft.)

Length of excisions—164 ft.

Actual length of the film—9907 ft.

|   |         |                             |         |  |                            |        |   |                 |                     |
|---|---------|-----------------------------|---------|--|----------------------------|--------|---|-----------------|---------------------|
| 6 | B 11857 | Unchained (English) 35 m.m. | 6833(8) | Warner Bros. First<br>National Pictures Inc.,<br>42 Queen's Road, Estate,<br>Bombay. | Warner Bros. Pictures Inc. | U.S.A. | U | 13049<br>6-4-55 | With triangle mark. |
|---|---------|-----------------------------|---------|--|----------------------------|--------|---|-----------------|---------------------|

No. B/11857  
Film—"Unchained"  
Length applied—6,943 ft.  
'U' Certificate No. 13049 of 6-4-55.

**Endorsement—**

Delete—

Reel V—The shot of the lady sitting at the table when the flesh of her bosom and parting between her busts are visible—35 ft. 8 frames.

Reduce—

Reel I—The first slugging of the prisoner to a suggestion, omitting the low stomach punches and reduce the hitting of the prisoner with the boot to a suggestion only—15 ft.  
14 frames. (Length retained—4 ft. 12 frames).

Reel VIII—The fight between Steve and Bill omitting the shot in which blood of Steve's forehead is prominently seen—59 ft. (Length retained—43 ft.)

Length of excisions—110 ft. 6 frames.

Actual length of the film—6,833 ft.

|    |               |  |           |   |   |        |   |                 |   |
|----|---------------|--|-----------|---|---|--------|---|-----------------|---|
| 7  | B-12076       | What Is Disease (English)<br>P.E. 16 m.m.  | 400(1)    | Donald T. Rice, C/o<br>American Express Co.,<br>Shipping Dept., 364<br>Hornby Road, Bombay<br>1.  | Institute of Inter Ameri-<br>can Affairs.   | U.S.A. | U | 13050<br>6-4-55 | P.E.  |
| 8  | B-12077       | Cleanliness Brings Health<br>(English) P.E. 16 m.m.                                | 400(1)    | Do.   | Do.   | Do.    | U | 13051<br>6-4-55 | P.E.  |
| 9  | B-12079       | Infant Care (English) P.E.<br>16 m.m.  | 400(1)    | Do.   | Do.   | Do.    | U | 13052<br>6-4-55 | P.E.  |
| 10 | B-12157       | Indian News Review No.<br>338. (English, Hindi, Tamil,<br>Telugu, Bengali) 35 m.m. | 878(1)    | Films Division—Govt. of<br>India, 24 Pedder Road.   | Films Division—Govt. of<br>India, 24 Pedder Road.                                   | India  | U | 13053<br>6-4-55 | The same certifi-<br>cate is valid for<br>all the 5 versions. |
| 11 | B-12164       | British Movietone News No.<br>1347 (English) 35 m.m.                               | 742(1)    | 20th Century Fox Corpn.<br>(India) Ltd., Metro<br>House, Mahatma Gandhi<br>Road, Bombay.          | British Movietone News Ltd.   | U.K.   | U | 13054<br>6-4-55 |   |
| 12 | B-12167       | Gaumont British News No.<br>14/55 (English) 35 m.m.                                | 969(1)    | J. Arthur Rank Film Dis-<br>tributors (India) Ltd.,<br>Dhan Nur Bldg., Sir P.<br>M. Road, Bombay. | J. Arthur Rank Organisa-<br>tion Ltd.   | Do.    | U | 13055<br>6-4-55 |   |
| 13 | B-12168-<br>9 | Metro News Volume 515<br>(English) & Bengali 35<br>m.m.                            | 925(1)    | Metro Goldwyn Mayer<br>India Ltd., Metro House,<br>Mahatma Gandhi Road,<br>Bombay.                | Metro Goldwyn Mayer ..  | U.S.A. | U | 13056<br>6-4-55 |   |
| 14 | B-11875       | Joru-Ka-Bhai (Hindi) 35<br>m.m.  | 12008(14) | Maha Shakti Films, I.E.,<br>Naaz Bldg., Lamington<br>Road, Bombay.                                | Chetan Anand, Maha<br>Shakti Films, I.E., Naaz<br>Bldg., Lamington Road,<br>Bombay. | India  | U | 13057<br>6-4-55 | With triangle<br>mark.  |

No. B/11875  
Film—"Joru Ka Bhai" (Hindi).  
Length applied—13,000 ft.  
'U' Certificate No. 13057 of 6-4-55.



| 1                          | 2       | 3                         | 4  | 5         | 6  | 7   | 8     | 9 | 10              |  |
|----------------------------|---------|---------------------------|----|-----------|--|---|-------|---|-----------------|--|
| Alterations under rule 29— |         |                           |    |           |  |   |       |   |                 |  |
| 1                          | B-11875 | Joru-Ka-Bhai (Hindi) m.m. | 35 | 12008(14) | Maha Shakti Films, I. E. Naaz Bldg., Lamington Road, Bombay 4. | Chetan Anand, C/o Maha Shakti Films, I.E. Naaz Bldg., Lamington Road, Bombay 4. | India | U | 13057<br>6-4-55 | This certificate was endorsed on 6-4-55. |

No. B/11875  
Film—Joru-Ka-Bhai (Hindi)  
'U' Certi. No. 13057 of 6-4-55.

Iterations under rule 29—

Endorsement

Deleted—

- Reel II—Short of the men in the party office waiting for Ramchand—36 ft.  
Reel V—The entire scene where Ramchand is making public speech—142 ft.  
Reel X—The entire shot of Seth and dancer when he asks her to sing a Thumri—16 ft.  
Reel XIV—The shot of Urmila and Kanhaiya's embrace—15 ft.

Reduced—

- Reel X—Two shots of Ramchand chasing Murlidhar—50 ft.  
Reel XIII—(a) the Ballet scene—64 ft.  
(b) The scene where Ramchand quarrels with women—65 ft.  
Reel XIV—The Ballet scene—93 ft.

Length of approved voluntary deletions—481 ft.  
Actual length of the film after the aforesaid deletions—11,527 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

| Serial No. | Applica-<br>tion<br>No. | Name of the film<br>with language                                     | Length of<br>the film in<br>feet and<br>No. of<br>Reels | Name of the person or<br>Co. applying for the<br>certificate with address | Name of the person or<br>Co. who have produced<br>the film with address | Country<br>of origin | Nature<br>of<br>Certi-<br>ficate<br>granted | No. &<br>Date of<br>Certificate<br>issued or<br>date on<br>which<br>Certificate<br>was<br>refused | Remarks             |
|------------|-------------------------|---|---|---|---|----------------------|---|---|---------------------|
| 1          | 2                       | 3   | 4   | 5   | 6   | 7                    | 8   | 9   | 10                  |
| 1          | C-1439                  | TRAILER OF 'SWAMI VIVEKANAND' 35 m.m. (Hindi) with English sub-title. | 35 (12)   | K. T. ... 4B, ... Place, Calcutta 13.                                     | Czechoslovakia State Film, Czechoslovakia.                              | Czecho-slovakia.     | U   | 12516<br>6-4-55   | With triangle mark. |

Endorsement—

Delete—

Original length—9,336 ft.

- (1) In reel No. 1.—The brief picture of the nude girl .. .. . 1—9"  
(2) In reel No. 5.—The dialogue \*\* \*\* the other uncovers the marble whiteness of your shoulder. And where your skin shimmers through the lace, the Hypsibarz lip implants a passionate kiss—and the scene .. .. . 25—6"  
(3) In reel No. 8.—The shot of Countess in the bed-room chasing Matthew when the flesh and the partings of her bosom are visible .. .. . 33—6"  
Total deletions .. .. . 60—9"

Length of the film after deletions—9,275 ft.

ALTERATION OF FILMS UNDER RULE 29—

|        |   |        |   |   |                   |   |   |
|--------|---|--------|---|---|-------------------|---|---|
| C-1403 | Trailer, of 'Swami Vivekanand' 35 m.m. (Hindi). | 351(1) | Amar Malik Productions, 197/1, Rash Behari Avenue, Calcutta 29. | Amar Malik Productions, 197/1, Rash Behari Avenue, Calcutta 29. | India (W. Bengal) | U | Certificate No. 9865 dated 9-2-55 endorsed on 4-4-55. |
|--------|---|--------|---|---|-------------------|---|---|

Endorsement under rule 29—

- (1) The length of the last two shots—Swamiji as Paribrajak, Increased—14 ft.  
(2) Replacement of old captions and titles with new ones (without any change in length) approved.  
Length of the film after addition and replacement—365 ft.

|        |                            |             |   |   |                   |   |  |
|--------|----------------------------|-------------|---|---|-------------------|---|--|
| C-1440 | Debatra, 35 m.m. (Bengali) | 14,926 (15) | Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta. | Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta. | India (W. Bengal) | U | Certificate No. 9896 dated 18-3-55 endorsed on 4-4-55. |
|--------|----------------------------|-------------|---|---|-------------------|---|--|

Endorsement under Rule 29—

- In reel No. 4.—Replacement of shot No. 4 with a shot of same length approved.  
Length of the film after replacement remains same.

Endorsement made on 21st March 1955—

|  |     |
|--|-----|
| C-1293—Trailer of "The Young Lovers" (English)—Certificate No. 9775 dated 8th November 1954. | Ft. |
| Length of the film as per application dated 12th November 1954 .. .. .                       | 236 |
| Delete all kissing scenes .. .. .  | 16  |
| Length of the film after deletions .. .. .   | 220 |
| triangle has been affixed on the face of the certificate on 21st March 1955.                 |     |

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 9th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e. persons over 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language | Length in feet and Reels | Name of person or company applying for cert. with address | Name of person or company who produced the film, with address | Country of origin | Nature of Certificate | No. & Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|---|--------------------------|---|---|-------------------|-----------------------|---|---------------------|
| 1          | 2               | 3                                       | 4                        | 5   | 6   | 7                 | 8                     | 9   | 10                  |
| 1          | M-1024          | "Rajakumari" (Hindi)                    | 12,109(14)               | Messrs Krishna Pictures, Madras 17.                       | Messrs Krishna Pictures, Madras 17.                           | India (Madras)    | U                     | 12936-U<br>4-4-55   | With mark. triangle |

Endorsement on Certificate No. 12936-U, dated the 4th April 1955, issued to the film M-1024 "Rajakumari" (Hindi)—

Length as given in application.. .. . Ft. 12,251

Cuts—

|  |        |
|--|--------|
| 1. In Reel 2—During song No. 3, where Amarsing and Leela sit down after the first verse, delete the picture insert of the watching man biting an apple ..  | 12     |
| 2. In Reel 4—When Gunasagar goes to Vanasundari near the elephant, delete the dissolve showing the sculpture of a man and a woman embracing each other ..  | 5      |
| 3. In Reels 7 and 8—Delete the picture of Mohini with her bust in close-up, covered only by a band of cloth. (There is no objection to long-shots and mid-shots of her in this dress where they occur—(Reel No. 7—64 ft. and Reel No. 8—23 ft.) .. | 77     |
| 4. In Reel No. 11—during song No. 10, delete the pictures of Mohini jerking her bust (against the background music before the beginning of each verse) (28 ft.—plus 10 ft.) ..   | 38     |
| 5. In Reel 14—Delete (a) the two picture inserts of Leela lying dead with the sword piercing her, and (b) the actual entering of the sword into Amarsing's body when he is killed—(a) 1 ft. and (b) 6 ft. ..                                       | 10     |
| Total length of cuts ..  | 142    |
| Actual length of the film after deletions ..   | 12,109 |

|   |        |                           |            |                                  |                                  |                |   |                   |  |
|---|--------|---------------------------|------------|----------------------------------|----------------------------------|----------------|---|-------------------|--|
| 2 | M-1025 | "Modala Thedi" (Kannada). | 14,860(16) | Messrs Padmini Pictures, Madras. | Messrs Padmini Pictures, Madras. | India (Madras) | U | 12937-U<br>4-4-55 |  |
|---|--------|---------------------------|------------|----------------------------------|----------------------------------|----------------|---|-------------------|--|

Endorsement on Certificate No. 12937-U dated the 4th April 1955, issued to the film M-1025 "MODALA THEDI" (Kannada)—

Copy of endorsement on certificate No. 12923-U, dated the 9th March 1955, issued to the film M-1011 "Mudhal Thethi" (Tamil).

Length as given in application .. Ft. 14,032

Cuts—

|  |                         |
|--|-------------------------|
| 1. Reel 14—Reduce to a bare suggestion the violating of Kamala by Kumar, (deleting the sound of screams and laughter except once) ..   | 1½                      |
| 2. Reel 14—When Sivagnanam pleads before Mahavishnu and his consort, delete (a) The explanation by Mahavishnu that the misfortunes of Sivagnanam's family are the consequences of the sin of suicide which he committed—(4 ft.) and (b) Sivagnanam's statement 'not an atom would move without him, and Mahavishnu's reply that it is a human fabrication—(16 ft.) ..  | 20                      |
| 3. Reel 11(a)—Reduce to a bare suggestion, Kamala bringing money to Lakshmi after her being violated by Kumar, deleting the entire picture and dialogue after Lakshmi exclaims 'Kamala! up to and including her shouting at Kamala that she may go away—(10 ft. plus 52 ft.); (b) Delete Kumar's statement to Lakshmi that she had sent a magnet to an iron, food to the hungry man, that she was enacting a drama and having been discovered was looking for a gullible fool to fool the girl on him, including sound of laughter—(65 ft.) and (c) Reduce to a bare suggestion, Lakshmi marring Kumar, deleting the picture of the dagger entering his body, his falling down, bleeding and struggling, and the close-up picture of Lakshmi's blood-stained hands—(31 ft.) .. | 248                     |
| 4. Reel 15—Delete the picture and dialogue showing Lakshmi's blood-stained hands in close-up, her slapping the hands on a pillar and leaving blood-marks thereon and including scenes as a mad woman wherever her blood-stained hands are inside the frame ..  | 64                      |
| Total length of cuts ..  | 333½                    |
| Actual length of the film after the above cuts ..  | 13,698½<br>or<br>13,699 |

|   |        |                         |             |   |   |                |   |                   |                     |
|---|--------|-------------------------|-------------|---|---|----------------|---|-------------------|---------------------|
| 3 | M-1022 | "Porter Kandam" (Tamil) | 17,120 (19) | Messrs Narasu Studios Ltd., Guindy, Madras. | Messrs Narasu Studios Ltd., Guindy, Madras. | India (Madras) | U | 12938-U<br>4-4-55 | With mark. triangle |
|---|--------|-------------------------|-------------|---|---|----------------|---|-------------------|---------------------|

Endorsement on Certificate No. 12938-U, dated the 4th April 1955, issued to the film M-1022 "Porter Kandam" (Tamil)—

Length as given in application .. Ft. 17,319

Cuts—

|   |        |
|---|--------|
| In Reel 5—Delete Swami saying "There is self-respect" and Ranjitham replying "For the lazy man is there self-respect?" (Suyamariadhai) .. | 8      |
|   | 17,341 |

Voluntary deletions—

|  |        |
|--|--------|
| Reel No. 2—9 ft.; Reel No. 3—21 ft.; Reel No. 4—8 ft.; Reel No. 7—14 ft.; Reel No. 8—28 ft.; Reel No. 14—73 ft.; Reel No. 16—42 ft.; Reel No. 19—20 ft.—(Total 215 ft.) .. | 215    |
| Actual length of the film after the above deletions ..   | 17,126 |

|   |        |                     |            |                                      |                                     |                |   |                    |                     |
|---|--------|---------------------|------------|--------------------------------------|-------------------------------------|----------------|---|--------------------|---------------------|
| 4 | M-1020 | "Pennarasi" (Tamil) | 15,430(20) | Messrs M.A. V. Pictures, Coimbatore. | Messrs M.A.V. Pictures, Coimbatore. | India (Madras) | U | 12,939-U<br>7-4-55 | With mark. triangle |
|---|--------|---------------------|------------|--------------------------------------|-------------------------------------|----------------|---|--------------------|---------------------|

Endorsement on Certificate No. 12939-U, dated the 7th April 1955, issued to the film M-1020 "Pennarasi" (Tamil)—

Length of the film as given in the application .. Ft. 16,961

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|   |   |   |   |   |   |   |   |   |    |

Cuts—

1. In Reels 1 and 2—In the speeches by Vikraman Vijayan and the queen, delete the references to "border war" (similar references occur as follows):— Ft.  
 Reel 3—Marthandan's speeches on 3 occasions; Reel 9—In song 6; Reel 10—Vikraman's speech, Reel 19—Marthandan's speech (besides any others to be verified from the script by the applicant) 65
2. In Reel 2—In Chitraasena's speech, delete the statement "It is no use being a General (Dalapathi) in words—it is not nice to be a dalapathi in words" and Vikraman's speech "Dalapathi's courage is not sufficient" 35
3. In Reel 3—Delete the picture showing the actual entering of the dagger into the body of a soldier when Marthandan stabs him (similar shots whenever persons are stabbed, showing the actual entering of the sword of the dagger into the body of the victim, are to be deleted. Actual shots noticed are Reel 16—Madhisekhar killed by Jeeva, Reel 17—Flash-back sequence between Vijaya's father and the queen, Reel 17—Daggers thrown by Mallika and Vijaya leading to Mallika's death, Reel 18—Sentries being killed twice by Vikraman and Vijaya, Reel 19—A soldier being stabbed before all the soldiers are tied up, Reel 20—Vijayan and Marthandan fighting and the stab, the throw of the dagger by Jeeva and the throw of the dagger which kills Jeeva (including the close-up of her bleeding wound and hand) 46
- In Reel 3—During the oration by Marthandan to the people, delete the two insert pictures with dialogue, showing Veeran whispering to another:—  
 (a) "With 'but' and 'therefore' they have cheated everybody by merely talking" 5  
 (b) "Do you hear! without knowing what the decision was, all fellows shouted long live" 8
5. In Reel 3—In the conversation between the queen, Chitraasena and Veeran, delete—  
 (a) The queen's statement "Some cover up their crimes with their ability to use nice words; he is learned (Arignar) 13  
 (b) The statement of Vikraman "With the crowd of a few comrades who approve all what he says, he introduces impurities in the minds of pure people" 6  
 (c) "Having learned a few words, by frequently calling meetings, he tries to cheat people" 7  
 (d) "Are you afraid that the enemy will invade our country? and the reply "Only the group which has been defeated will again and again come for argument" 17
- In Reel 3, delete Vikraman telling Vijayan:—  
 6. (a) "Whoever it is, hereafter if they come to our frontiers they will go to the gates of death. This is certain" 12  
 (b) "Mallika's statement to Manjula: "This Home Minister is useless—he joins with everyone and occasionally he also talks as if he is a very brave person 20
7. In Reel 4—In the sequence where Alakala is bandaging Vijayan, delete—  
 (a) "The Dalapathi has become conceited beyond his stature" 5  
 (b) "Do you say that I do not know anything when I am labouring for this land with a pure heart? and the reply "However much you may labour, you can never get a good name in this government". There is Chitraasena to change the law according to his own pleasure and whenever there is war or trouble there is the General to suppress it. Think of this. Even though you have good discrimination, power of oratory and intelligence, when I think that you are still not the Chief Minister my mind feels very sad" 75  
 (c) "Alakalan's statement—"You must give a refutation for everything that is said, create some revolution in opposition to whatever is customary in the land, talk perverted arguments for everything, if everyone says that there is a Power above all of us you must deny that, you must deride all the old-time customs and manners, we must ourselves proclaim that we are discriminating persons, only then will our work succeed" 33  
 (d) Vijayan's statement "From today I am an opportunist" and Alakalan's reply "Only then shall we have a crowd of 'yes-men" 10
8. In Reel 5—After Ranjitham tries unsuccessfully to repeat the tongue twisting words (Who stitched the shirt?—My grandfather stitched the shirt) delete Veeran's statement "Slop-defeat-great defeat" and his further observation "I borrowed these wonderful words from a learned man" (Arivalli) 13
9. In Reel 5—Delete Alakalan's observation "If this artist and this learned man joined together, Oh! what shall I say" (This Kalaigmar and this Arignar). 11
10. In Reel 5—When Manjula, Ranjitham and Mallika are conversing, delete—  
 (a) "How many are there nowadays who as verbal ornament keep the title of General (Dalapathi), but are merely lazy" 8  
 (b) "On the roof of our house, the creeper from the next house has started to climb" 10
11. In Reel 6—In Jeeva's dance, song No. 4 (original numbering), delete—  
 (a) All the picture of her bust in close-up, with tight, embroidered jacket, including when she jerks the bust in mid-shots, and the close-up shot during the prose portion of the song (no objection to long-shots and mid-shots when she is not jerking bust) 42  
 (b) The words of the song "The learned man and the artist are admirers of this dancer" (Arignarum Kalaigmarum) 9
12. In Reel 6—After the dance, delete—  
 (a) Marthandan's statement "It is an honour to always have with us one who has earned fame in the world of art, for the victory of our movement art is a treasure. If it is in our party the people can be attracted very quickly" 24  
 (b) The picture of Jeeva with her embroidered jacket in close-up when she is conversing 13
13. In Reel 8, after Jeeva's dance, delete—  
 (a) Vijaya telling the queen "If we see the arguments of these people it looks as if they are mocking at the title which you have publicly conferred". 8  
 (b) The queen's statement "Has your tongue got the courage to call those who had worked everyday for the good of the country as fraudulent people?" (There are silent lip movements immediately after this shot) 9½
14. In Reel 8—When Vijaya Jeeva and Alakala are conversing, delete—  
 (a) Jeeva's statement "As soon as he comes I will change the fate of that General (Dalapathi). I will make him a man who without abusing our plans will merely say "yes—yes, it will be done" 14  
 (b) Jeeva telling Vikrama "If the warrior and the artist meet is it true that intelligent imagination will be created?" 24  
 (c) Vikraman saying "there was opposition because there was much fun" 10  
 (d) "I get a little angry when I see people who imagine that they can entice people who come to them with sweet words and build airy castles" 17  
 (e) Vikraman saying "The best thing for one who came as a guest like you is that you should go back with generous understanding 7
15. In Reel 9—When the queen and Vijayan are listening in disguise to people conversing in their homes delete—  
 (a) One man saying "This lady is living under the shadow of those two people". Chitraasena and Vikrama are making a big plan—very soon you will find the government is going to change hands" 26  
 (b) Another man saying "That is a big story—even the government is going to change—there is a secret arrangement and the General (Dalapathi) is supporting him" 18
16. In Reel 9—When Chitraasena comes to the queen, delete his statement:—  
 (a) "It was not my intention to cross you—I only explained that in the honourable durbar of the queen, people with half-baked knowledge should not be occupying positions"—15 ft.  
 (b) "I have become such a fool that I have not understood as much about real service as you Vijayasinha have understood"—12 ft.
17. In Reel 10—When Vijayan is admiring the work of the soldiers, delete Alakalan's statement "we want only this kind of comrades for our group. These people who talk and act suitably for each occasion are not merely watchmen but learned men also" (Kalaigmarikal)—20 ft.
18. In Reel 10—When Vikraman is talking to the queen, delete the queen's statement:—  
 (a) "No one need lose his discrimination—no one need argue against the queen—no one need make the plan for destroying the country"—31 ft.  
 (b) Vikraman's statement "In your heart which is a white mind, black has got mixed up"—6 ft.

| 1  | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|---|---|---|---|---|---|---|---|----|
| <p>10. In Reel 10—When rebels are brought to the queen, delete—</p> <p>(a) One person explaining—"It is the group which had mixed with the discriminating. The group which had friendship with the great men who are of reformist mind" and Vijayan's reply to that "These are the destructive crowds which have come to spoil the country"—15 ft.</p> <p>(b) "Kneeling and asking for forgiveness is a new habit for our entire group"—8 ft.</p> <p>20. In Reel 10—When Chitrassena comes to see the queen, delete—</p> <p>(a) "It is not proper to ask the citizens to obey the foreigners". The reply "What does it matter which country's people they are—when they enter this land they have to conform to the law and the usage of this country; the statement "Those who rule over one part, can they hope to control the people of the world?" The reply "Do you know they are useless people who have entered from the enemy country only to nourish the rebellion?"—34 ft.</p> <p>(b) "Vijayassimhar was not educated in the school where I studied, to be an opportunist" and the reply "from today it will be good if you cease to meddle in political matters and the further statement "In that case it is best that I retire from office.—8 ft.</p> <p>(c) "I have repeatedly said that I want some rest—I wish to go and live outside this land, wherever and however I am, if required, I shall always be ready to render such services as I can to this government".—429 ft.</p> <p>(d) The advice "In this government which in my experience has been without the least diminution of honour, take care that persons without connection do not assert rights. Vijayassimhar be careful—when the man who laboured goes out, immediately the man who wears daylight disguise would be ready to seek an entry—82 ft.</p> <p>21. In Reel 11—In song No. 7, delete the whole of the second and third verses (From "Poratta Kalathile" upto and including "Mandi ittu vandhu azhaipar viraivil unna")—(Having shed blood in the dust during the days of struggle, many suppressed people joined and liberated the borders; without considering by whom this government was stabilised you have driven out of the borders the good man; it should not be done—It is the most cruel cruelty. He made the way for rule with love, intelligence and capacity. You have made him go out with saddened mind. Is your object correct you think? People who are anxious for office are driving you out whose body has worn to a shred by incessant toil for the land. The queen has not understood the truth. The conspiracy will quickly see defeat. Selfishness will fall in this land. In order to establish honourable government, very shortly they will come and kneel and invite you back"—212 ft.</p> <p>22. In Reel 11—When Vikraman is talking to Chitrassena, delete—</p> <p>(a) "For your hard work in service, was dismissal from office the return you had? The queen has lost her discrimination" She has dared to commit this sin, listening to the advice of fraudulent people"—15 ft.</p> <p>(b) "After having disregarded you, who all the time were praying that honour, culture, Tamil and the queen's name should grow, why do you want me to continue in this position of General?" (Dalapathi)—65 ft.</p> <p>(c) Chitrassena's statement "I who have become tired after serving in this government had myself several times requested the queen for leave to retire from this position of Chief Minister and take rest. Today she has herself given me rest; and the reply "she did not do this honourably—she listened to useless people and removed you from office after finding fault with you"—11 ft.</p> <p>(d) Vikraman's saying "Vijayassimha, anxious for office, by various devices has obtained the office of Chief Minister; the queen is not in a position to understand good even if it is explained. Even if such a time comes the newly created group is there to destroy the doubts and immediately change her mind. It is that same wise man "Kalaingar" whom you frequently described as the treasure house of imagination, the honourable man and the learned man—after changing into a worthless person and has started intrigues and conspiring to divide and rule, he has turned the queen to his ways. He will not receive our words hereafter"—43 ft.</p> <p>23. In Reel 12—Delete Veeran's statement "If I grow the tree are you there to eat the fruit?"—5 ft.</p> <p>24. In Reel 13—When Vikraman and Manjula are speaking in the garden delete Vikraman saying "There is a group in our land for perverse argument—do not add me to their list"—6 ft.</p> <p>25. In Reel 13—When Vikraman is talking to Chitrassena about the state of the country, delete his statement "Things have come to an extremity. Fraudulent people under Vijayassimha's support first entered the land, then changed the mind of the queen, then introduced confusion in the government at the end did wrong propaganda among people changed their minds and made most people talk ill of the queen. Suddenly in our land piety has diminished. Enemies have started to mock on trust, truth and dharma—45 ft.</p> <p>26. In Reel 17—In Asirvatham's house, delete Alakalan's saying "All these days black had been sticking to my mind—only today it has gone. We shall destroy all those fellow who, how many they be, in whom there is black—14 ft.</p> <p>27. In Reel 17—When the queen is lamenting to Vijayan, delete her statement "The ungrateful heart, treachery to the good, betraying the house which fed you, the rotten hearted people who followed all these—they never prospered in this world—what harm did we do to you—you and your father joined and nourished treachery in our land."—25 ft.</p> <p>28. In Reel 18—When Vikraman is brought in chains, delete Vijayan's statement "Comrade—our family is growing only upon conspiracy. Our comrade group has become prominent so far only with fraud, conspiracy etc. as the weapon".—21 ft.</p> <p>29. In Reel 19—When the queen is speaking in prison, delete her statement "I do not have the practice of ruining the country by talking".—5 ft.</p> <p>30. In Reel 18—When the queen and Vikraman are in chains and talking, delete the queen addressing Vijayan and others "All of you rule the land. Kill me. I request you do not harm my son" and Vikraman's reply "Even to look upon the face of these dishonest people, who have forgotten truth, destroyed dharma, mocked at all the Gods, and go on changing their principles like the changing time and season, is useless for us"—29 ft.</p> <p>31. In Reel 18—When Asirvatham is addressing the people, delete his statement:—</p> <p>(a) "A crowd of conspirators suddenly entered our country and after spoiling the innocent people by incessant talking with illustrations and examples.—12 ft.</p> <p>(b) Delete Veeran's reference to the foreigner, the rotten people who deceive and feed on the property of others, and the treacherous people in their groups.—17 ft.</p> <p>(c) Veeran's statement that he agreed to all parties joining to save the motherland of our birth and to liberate the leaders who had laboured hard.—18 ft.</p> <p>32. In Reel 19—(a) Reduce to once only of each sequence, the picture and dialogue of the crowds of women and men being separately addressed, which are inter-cut with the durbar scene (11 sequences were noticed as inter-outs)—112 ft.</p> <p>(b) Delete in the above, the references to the use of chilly powder, grinding stones etc. as weapons for women and pictures of chilly powder being thrown into the eyes of soldiers by women.—35 ft.</p> <p>(c) Reduce to once only the general picture of crowds advancing to the jail and the police armed with sticks and other weapons.—7 ft.</p> <p>33. In Reel 20—When Vijayan and Marthandan are fighting on the steps, delete the sentence "I shall take revenge oh! worthless man who betrayed—I shall destroy you too"—8 ft.</p> |   |   |   |   |   |   |   |   |    |

Total length of cuts—1,573½ ft.

Length of the film after the cuts—15,387½ ft.

Approved replacement in Reel 6, for cut No. 11(a)—42 ft.—42 ft.

The actual length of the film after the cuts and replacement will be 15,429½ ft. or 15,430 ft.—15,429½ ft.

APPLICATION UNDER RULE 29—

|   |              |  |        |   |  |    |   |   |
|---|--------------|--|--------|---|--|----|---|---|
| 1 | M-1013/29/80 | "Sthree Rathna" (Kannada) Alterations under Rule 29. | 987(1) | M/s Lokeswari Pictures and The Premier Film Corporation Ltd., Mysore. | M/s Lokeswari Pictures and the Premier Film Corporation Ltd., Mysore | .. | U | CC. No. 12934-U dt. 26-3-55 endorsed on 4-4-55. |
|---|--------------|--|--------|---|--|----|---|---|

Further endorsement on Certificate No. 12934-U dated 26-3-55, issued to the film M-1013 "Sthree Rathna" (Kannada).

Particulars of alterations under Rule 29.

In Reel No. 4, addition of Gevaacolor to the dream sequence is approved—987 ft.

|   |              |                         |          |   |  |    |   |  |
|---|--------------|-------------------------|----------|---|--|----|---|--|
| 2 | M-1022/29/88 | "Porter Kandan" (Tamil) | 2,107(2) | M/s Narasu Studios Ltd. Guindy, Madras. | M/s Narasu Studios Ltd., Guindy, Madras. | .. | U | CC. No. 12938-U dt. 4-4-55 endorsed on 7-4-55. |
|---|--------------|-------------------------|----------|---|--|----|---|--|

Further endorsement under Rule 29, on Certificate No. 12938-U dated 4th April 1955, issued to the film M-1022 "Porter Kandan" (Tamil).

Addition of sounds (942 ft.) in Reel No. 3 and alterations in Reel No. 19 (1,165 ft.) are approved.

Dated Bombay, the 20th April 1955

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office Bombay) during the month of October 1951.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

| Serial No. | Applica-<br>tion<br>No. | Name of the film examined<br>with language | Length<br>of the film<br>in<br>feet and<br>No. of<br>Reels | Name of the person or<br>Co. applying for the<br>certificate with address | Name of the person or<br>Co. who have produced<br>the film with address | Country<br>of origin | Nature<br>of<br>Certi-<br>ficate<br>Granted | No. &<br>Date of<br>Certificate<br>issued or<br>date on<br>which<br>Certificate<br>was<br>refused | Remarks                |
|------------|-------------------------|--|--|---|---|----------------------|---|---|------------------------|
| 1          | 2                       | 3  | 4  | 5   | 6   | 7                    | 8   | 9   | 10                     |
| 1          | B-2659                  | Mard Maratha (Marathi) ..                  | 12,862(14)   | Suramya Pictures Ltd.   | Suramya Pictures Ltd.   | India                | U   | 3262<br>1-10-51   | With triangle<br>mark. |

Endorsement—  
Length of the film—12,862 ft.  
Reel No. 9—Reduce the whipping, manhandling and kloking of Amir by Palkar and Naik—(23 ft.).  
Reel No. 10—Delete shots of coudung being smashed on two men's faces—(14 ft.).  
Total cuts—37 ft.  
Actual length of the film—12,825 ft.

|   |        |                                      |        |                    |                     |       |   |                 |                        |
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| 2 | B-2653 | Trailer of "Patlacha Por" (Marathi). | 382(1) | Udaykala Chitra .. | Uday Kala Chitra .. | India | U | 3203<br>1-10-51 | With triangle<br>mark. |
|---|--------|--------------------------------------|--------|--------------------|---------------------|-------|---|-----------------|------------------------|

Endorsement—  
Length of the film—382 ft.  
1. Delete suggestion of kissing between Sarjerao and Bakula—(8 ft.).  
2. Delete Bala's Sahab stamping on Kaka's neck—(6 ft.).  
Total cuts—14 ft.  
Actual length of the film—368 ft.

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| 3  | B-2720 | Picturesque Japan No. 2, 16 m.m.                                 | 723(1)   | Japanese Govt. Overseas Agency.               | Palmar Pictures ..                              | Japan  | U | 3264<br>1-10-51 | Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali. |
| 4  | B-2715 | Case of Mr. X (English) ..                                       | 1,033(1) | Films Division, Govt. of India.               | Films Division, Govt. of India.                 | India  | U | 3265<br>3-10-51 |  |
| 5  | B-2716 | Case of Mr. X (Hindi) ..   | 413(1)   | Do.   | Do.   | Do.    | U | 3266<br>3-10-51 |  |
| 6  | B-2725 | Indian News Review No. 156                                       | 894(1)   | Do.   | Do.   | Do.    | U | 3267<br>3-10-51 | Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali. |
| 7  | B-2726 | Indian News Review No. 156 (Hindi) 16 m.m.                       | 358(1)   | Do.   | Do.   | Do.    | U | 3268<br>3-10-51 | Valid for Telugu version also.                                 |
| 8  | B-2721 | 20th Century Fox Movietone News No. 117/c (English)              | 887(1)   | 20th Century Fox Corp. (India) Ltd.           | 20th Century Fox Film Corpn.                    | U.S.A. | U | 3269<br>3-10-51 |  |
| 9  | B-2722 | 20th Century Fox Movietone News No. 117/c (Tamil)                | 887(1)   | Do.   | Do.   | Do.    | U | 3270<br>3-10-51 |  |
| 10 | B-2723 | 20th Century Fox Movie-<br>tone News No. 117/c (Hindi)           | 887(1)   | Do.   | Do.   | Do.    | U | 3271<br>3-10-51 |  |
| 11 | B-2728 | Gaumont British News No. 491 (English).                          | 725(1)   | J. Arthur Rank Film Distributors (India) Ltd. | J. Arthur Rank Overseas Film Distributors, Ltd. | U.K.   | U | 3272<br>3-10-51 |  |
| 12 | B-2649 | Hard, Fast And Beautiful (English).                              | 7223(9)  | PKO Radio Pictures Ltd.                       | PKO Radio Pictures Inc.                         | U.S.A. | U | 3273<br>3-10-51 |  |
| 13 | B-2550 | Hard, Fast And Beautiful (Trailer) (Eng.)                        | 189(1)   | Do.   | Do.   | Do.    | U | 3274<br>3-10-51 |  |
| 14 | B-2727 | Sandy Saddler Vs. Willie Pep Championship Fights Film (English). | 1924(2)  | Do.   | Do.   | Do.    | U | 3275<br>3-10-51 |  |
| 15 | B-2677 | Two of A Kind (English) ..                                       | 6943(8)  | Columbia Films of India Ltd.                  | Columbia Pictures Corpora-<br>tion.             | Do.    | U | 3276<br>3-10-51 |  |
| 16 | B-2644 | Flying Leathernecks (Eng-<br>lish).                              | 9473(11) | PKO Radio Pictures Ltd                        | PKO Radio Pictures Inc.                         | Do.    | U | 3277<br>3-10-51 | With triangle mark   |

Endorsement—  
Length of the film—9473 ft.  
Reel No. 4(a)—Delete shots of bloodcovered body and, later of bloodcovered face (2 ft.). (b) Delete cold blooded shooting of pilot hanging from tree branches, by Japanese soldiers (9 ft.). (c) Delete all shots showing Japanese national flag inside tent where it is hung on the wall and used as tablecloth (21 ft.).  
Reel No. 9—Delete shots showing Major Kirby bodily lifting his wife and carrying her into the bedroom, and the suggestive words of Major and Mrs. Kirby immediately pre-  
ceding this action of Kirby, namely, Kirby: "are we all buttoned up?" Mrs. K. Yes, cat's out, door locked etc. (16 ft.)  
Total cuts—48 ft.  
Actual length of the film—9425 ft.



| 1  | 2      | 3                        | 4       | 5                        | 6                   | 7      | 8 | 9               | 10                 |
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| 17 | B-2244 | Excuse My Dust (English) | 7419(8) | Metro Goldwyn Mayer Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3278<br>3-10-51 | With triangle mark |

Endorsement—  
Reel No. 6—In the Apache dance cut out the shots where the legs and thighs are exposed whilst she is dancing—61 ft.  
Total cuts—61 ft.  
Actual length of the film—7348 ft.

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| 18 | B-2668 | Metro News Volume 117/c (English).        | 887(1)    | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer  | U.S.A. | U | 3279<br>3-10-51            |                     |
| 19 | B-2669 | Metro News Volume 117/c (Hindi).          | 887(1)    | Do.                            | Do.                  | Do.    | U | 3280<br>3-10-51            |                     |
| 20 | B-2670 | Metro News Volume 117/c (Tamil)           | 887(1)    | Do.                            | Do.                  | Do.    | U | 3281<br>3-10-51            |                     |
| 21 | B-2671 | Metro News Volume 117/c (Bengali).        | 887(1)    | Do.                            | Do.                  | Do.    | U | 3282<br>3-10-51            |                     |
| 22 | B-2672 | Metro News Volume 117/c (English) 16 m.m. | 364(1)    | Do.                            | Do.                  | Do.    | U | 3283<br>3-10-51            |                     |
| 23 | B-2673 | Metro News Volume 117/c (Hindi) 16 m.m.   | 364(1)    | Do.                            | Do.                  | Do.    | U | 3284<br>3-10-51            |                     |
| 24 | B-2682 | Patichu Por (Marathi)                     | 11506(13) | Udaya Kala Chitra ..           | Udaya Kala Chitra .. | India  | U | 3-10-51<br>3285<br>3-10-51 | With triangle mark. |

Length of the film—11,596 ft.  
Endorsement—  
Reel No. 2—Omit words of Surjerao addressed to Bakula's attendant: "Kapad badham astana on aala tar chalto".—7 ft.  
Reel No. 4—Drastically reduce all intimate physical contacts and cuddling. First love scene of Surjerao and Bakula outside Bakula's quarters and when Bala Sahab comes in search of her—5 ft.  
Reel No. 6—Outside the hut, besides omitting suggestion of kissing—37 ft.  
Reel No. 7—Inside the hut when Bakula is sitting near the box and crying again omitting suggestion of kissing—15 ft.  
Reel No. 8—Delete Surjerao embracing Bakula from behind, inside the hut—28 ft.  
Reel No. 10 (a) Omit showing Bakula spreading her bed on the ground near Surjerao's Cot.—48 ft.  
(b)—In dream dance, delete Kamla in Bala Sahab's arms with suggestion of kissing—3 ft.  
(c)—Delete Bala Sahab stamping on Kaka's neck.—5 ft.  
Total cuts—144 ft.  
Actual length of the film—11,452 ft.

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| 25 | B-2665 | 20th Century Fox Movie-tone News No. 116/c (English).                            | 910(1)  | 20th Century Fox Corp. (India) Ltd.   | Movietonews Inc.             | U.S.A.  | U | 3286<br>4-10-51 |  |
| 26 | B-2666 | 20th Century Fox Movie-tone News No. 116/c (Hindi).                              | 910(1)  | Do.                                   | Do.                          | Do.     | U | 3287<br>4-10-51 |  |
| 27 | B-2667 | 20th Century Fox Movie-tone News No. 116/c (Tamil).                              | 910(1)  | Do.                                   | Do.                          | Do.     | U | 3288<br>4-10-51 |  |
| 28 | B-2740 | Metro News Volume 116/c (English).   | 910(1)  | Metro Goldwyn Mayer India Ltd.        | Metro Goldwyn Mayer          | Do.     | U | 3289<br>4-10-51 |  |
| 29 | B-2750 | Metro News Volume 116/c (Hindi).   | 910(1)  | Do.                                   | Do.                          | Do.     | U | 3290<br>4-10-51 |  |
| 30 | B-2751 | Metro News Volume 116/c (Tamil).   | 910(1)  | Do.                                   | Do.                          | Do.     | U | 3291<br>4-10-51 |  |
| 31 | B-2752 | Metro News Volume 116/c (Bengali).   | 910(1)  | Do.                                   | Do.                          | Do.     | U | 3292<br>4-10-51 |  |
| 32 | B-2753 | Metro News Volume 116/c (English) 16 m.m.  | 373(1)  | Do.                                   | Do.                          | Do.     | U | 3293<br>4-10-51 |  |
| 33 | B-2754 | Metro News Volume 116/c (Hindi) 16 m.m.  | 373(1)  | Do.                                   | Do.                          | Do.     | U | 3294<br>4-10-51 |  |
| 34 | B-2511 | The Preparation of Diphtheria Antitoxin And Prophylactics (English) 16 m.m. P.F. | 1293(1) | Burroughs Wellcome & Co. (India) Ltd. | The Wellcome Foundation Ltd. | England | U | 3295<br>5-10-51 |  |

Endorsement—  
For students, nurses and medical profession.  
35 B-2562 The Story Of Human Energy (English) 16 m.m. 358(1) Corn Products Company (India) Ltd. Corn Products Refining Company. U.S.A. U 3296  
5-10-51  
36 B-2527 Pendez-Vous A Cannes (French) 16 m.m. 821(1) French Government Tourist Office. Disclina .. France U 3297  
5-10-51

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| 37 | B-2682 | Australian Diary No. 16 (English) 16 m.m.      | 400(1)     | Australian Govt. Trade Commissioner. | Australian National Film Board. | Australia | U | 3298<br>5-10-51 | P.E. (b).           |
| 38 | B-2683 | Australian Diary No. 17 (English) 16 m.m.      | 400(1)     | Do.                                  | Do.                             | Do.       | U | 3299<br>5-10-51 |                     |
| 39 | B-2684 | Australian Diary No. 22 (English) 16 m.m. P.E. | 400(1)     | Do.                                  | Do.                             | Do.       | U | 3300<br>5-10-51 |                     |
| 40 | B-2685 | Isle of Bounty (English) 16 m.m.               | 400(1)     | Do.                                  | Do.                             | Do.       | U | 3301<br>5-10-51 |                     |
| 41 | B-2686 | Darwin Doorway To Australia (English) 16 mm.   | 365(1)     | Do.                                  | Do.                             | Do.       | U | 3302<br>5-10-51 |                     |
| 42 | B-2687 | In The South Seas (English) 16 m.m. P.E.       | 400(1)     | Do.                                  | Do.                             | Do.       | U | 3303<br>5-10-51 | P.E. (b).           |
| 43 | B-2688 | Sungods of The Surf (English) 16 m.m.          | 400(1)     | Do.                                  | Do.                             | Do.       | U | 3304<br>5-10-51 |                     |
| 44 | B-2689 | About Homes (English) 16 m.m.                  | 385(1)     | Do.                                  | Do.                             | Do.       | U | 3305<br>5-10-51 |                     |
| 45 | B-2692 | Bala Jo Jo Re (Marathi) ..                     | 12,000(12) | Datta Dharmadhikari ..               | Alhad Chitra ..                 | India     | U | 3306<br>5-10-51 | With mark. triangle |

Length of the film—12,000 ft.

**Endorsement—**

*Reel Nos. 6, 12, 13—Delete dialogue referring to previous Station Master, show of semi-nude photos, Station Master violating Anjani's modesty and their struggle and, later reference to Station Master's villainy when Anjani comes as ghost.*

*Reduce Akka's closeups on death bed.*

*Out out all references to Station Master—215 ft.*

Total cuts—215 ft.

Actual length of the film after cuts—11,785 ft.

|    |        |                                   |        |                                 |                          |        |   |                 |                               |
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| 46 | B-2762 | Aureomycin (English) 16 m.m. P.E. | 925(1) | Lederle Laboratories India Ltd. | Fordel Film Laboratories | U.S.A. | U | 3337<br>5-10-51 | With mark. P.E. (a). triangle |
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**Endorsement—**

For students, nurses and medical profession.

|    |        |  |           |   |                                    |        |   |                 |   |
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| 47 | B-2733 | Facing The Facts ..  | 907(1)    | Films Division, Govt. of India.           | Films Division, Govt. of India.    | India  | U | 3308<br>5-10-51 | Valid for 5 versions : English, Hindi, Tamil, Telugu and Bengali. |
| 48 | B-2734 | Do. (Hindi) 16 m.m.  | 363(1)    | Do.                                       | Do.                                | Do.    | U | 3309<br>5-10-51 |   |
| 49 | B-2740 | The Lady With a Lamp (Special) "Princess Elizabeth At The Premiere" (English). | 872(1)    | Western India Theatres Ltd.               | Associated British Pathé Ltd.      | U.K.   | U | 3310<br>6-10-51 |   |
| 50 | B-2756 | Adam's Rib (English) 16 mm.  | 3,073(3)  | Metro Goldwyn Mayer India Ltd.            | Metro Goldwyn Mayer                | U.S.A. | U | 3311<br>6-10-51 |   |
| 51 | B-2758 | Yellow Cabman (English) 16 m.m.  | 3,060(3)  | Do.                                       | Do.                                | Do.    | U | 3312<br>6-10-51 |   |
| 52 | B-2698 | Trailer of "On Moonlight Bay" (Eng.)   | 229(1)    | Warner Bros. First National Pictures Inc. | Warner Bros. Pictures Inc.         | Do.    | U | 3313<br>6-10-51 |   |
| 53 | B-2719 | Trailer of "Kaliyugam" (Tamil).  | 500(1)    | Arunoday Kala Mandir                      | Arunoday Mala Mandir               | India  | U | 3314<br>6-10-51 |   |
| 54 | B-2775 | Paramount News No. 10/11 (English).  | 800(1)    | Paramount Films of India Ltd.             | Paramount International Films Inc. | U.S.A. | U | 3315<br>6-10-51 |   |
| 55 | B-2699 | Take Care of My Little Girl (English).   | 8,469(10) | 20th Century Fox Corp. (India) Ltd.       | 20th Century Fox Film Corporation. | Do.    | U | 3316<br>8-10-51 |   |
| 56 | B-2701 | Trailer of Do.   | 228(1)    | Do.                                       | Do.                                | Do.    | U | 3317<br>8-10-51 |   |
| 57 | B-2700 | The Magnetic Tide ..   | 1,881(2)  | Do.                                       | Dorothy Silverstones ..            | Do.    | U | 3318<br>8-10-51 |   |
| 58 | B-2735 | Indian News Review No. 144 (Telugu) 16 m.m.                                    | 374(1)    | Films Division, Govt. of India.           | Films Division, Govt. of India.    | India  | U | 3319<br>8-10-51 |   |
| 59 | B-2737 | Indian News Review No. 139 (Hindi) 16 m.m.                                     | 384(1)    | Do.                                       | Do.                                | Do.    | U | 3320<br>8-10-51 |   |

| 1  | 2      | 3  | 4           | 5                              | 6                              | 7     | 8 | 9               | 10                  |
|----|--------|--|-------------|--------------------------------|--------------------------------|-------|---|-----------------|---------------------|
| 60 | B-2738 | Indian News Review No. 138 (Hindi) 16 m.m. | 331(1)      | Films Division, Govt of India. | Films Division, Govt of India. | India | U | 3321<br>8-10-51 |                     |
| 61 | B-2739 | Indian News Review No. 137 (Hindi) 16 m.m. | 318(1)      | Do.                            | Do.                            | Do.   | U | 3322<br>8-10-51 |                     |
| 62 | B-2740 | Indian News Review No. 136 (Hindi) 16 m.m. | 320(1)      | Do.                            | Do.                            | Do.   | U | 3323<br>8-10-51 |                     |
| 63 | B-2741 | Indian News Review No. 135 (Hindi) 16 m.m. | 339(1)      | Do.                            | Do.                            | Do.   | U | 3324<br>8-10-51 |                     |
| 64 | B-2742 | Indian News Review No. 134 (Hindi) 16 m.m. | 354(1)      | Do.                            | Do.                            | Do.   | U | 3325<br>8-10-51 |                     |
| 65 | B-2743 | Indian News Review No. 133 (Hindi) 16 m.m. | 307(1)      | Do.                            | Do.                            | Do.   | U | 3326<br>8-10-51 |                     |
| 66 | B-2744 | Indian News Review No. 132 (Hindi) 16 m.m. | 332(1)      | Do.                            | Do.                            | Do.   | U | 3327<br>8-10-51 |                     |
| 67 | B-2745 | Indian News Review No. 131 (Hindi) 16 m.m. | 329(1)      | Do.                            | Do.                            | Do.   | U | 3328<br>8-10-51 |                     |
| 68 | B-2435 | Riding Hero (Hindi)                        | 10,748 (11) | Mehta Choksey & Co. ..         | Mehta Choksey & Co. ..         | India | U | 3329<br>8-10-51 | With mark. triangle |

Length of the film—10,748 ft.

**Endorsement—**

*Reel No. 8*—Delete the first entry of the Riding Hero in the temple as it suggested that the shoes were on—15 ft.

Reel No. 9—Delete the sentence "Teri Aurat Mujhe Dede"—15 ft.

Total cuts—30 ft.

Actual length of the film—10,718 ft.

|    |        |   |           |   |   |        |   |                  |  |
|----|--------|---|-----------|---|---|--------|---|------------------|--|
| 69 | B-2773 | Indian News Review No. 167.                           | 880(1)    | Films Division, Govt. of India.               | Films Division, Govt. of India.         | India  | U | 3330<br>10-10-51 | Valid for 5 Versions: English, Hindi, Tamil, Telugu and Bengali. |
| 70 | B-2774 | Do. (Hindi) 16 m.m.                                   | 352(1)    | Do.   | Do.                                     | Do.    | U | 3331<br>10-10-51 |  |
| 71 | B-2730 | The Sword of Monto Cristo (English).                  | 7,436(9)  | 20th Century Fox Corp. (India) Ltd.           | Edward L. Alperson Production Inc.      | U.S.A. | U | 3332<br>10-10-51 |  |
| 72 | B-2731 | Do. (Trailer)   | 207(1)    | Do.   | Do.                                     | Do.    | U | 3333<br>10-10-51 |  |
| 73 | B-2770 | 20th Century Fox Movie-tone News No. 118/n (English). | 872(1)    | Do.   | Movietonews Inc. ..                     | Do.    | U | 3334<br>10-01-51 |  |
| 74 | B-2771 | Do. (Hindi)   | 872(1)    | Do.   | Do.                                     | Do.    | U | 3335<br>10-10-51 |  |
| 75 | B-2772 | Do. (Tamil)   | 872(1)    | Do.   | Do.                                     | Do.    | U | 3336<br>10-10-51 |  |
| 76 | B-2704 | Metro News No. 118/c (English).                       | 872(1)    | Metro Goldwyn Mayer India Ltd.                | Metro Goldwyn Mayer                     | Do.    | U | 3337<br>10-10-51 |  |
| 77 | B-2765 | Do. (Hindi)   | 872(1)    | Do.   | Do.                                     | Do.    | U | 3338<br>10-10-51 |  |
| 78 | B-2766 | Do. (Tamil)   | 872(1)    | Do.   | Do.                                     | Do.    | U | 3339<br>10-10-51 |  |
| 79 | B-2767 | Do. (Bengali)   | 872(1)    | Do.   | Do.                                     | Do.    | U | 3340<br>10-10-51 |  |
| 80 | B-2768 | Do. (English) 16m.m.                                  | 358(1)    | Do.   | Do.                                     | Do.    | U | 3341<br>10-10-51 |  |
| 81 | B-2760 | Do. (Hindi) 16 m.m.                                   | 358(1)    | Do.   | Do.                                     | Do.    | U | 3342<br>10-10-51 |  |
| 82 | B-2786 | Gaumont British News No. 492 (English).               | 732(1)    | J. Arthur Rank Film Distributors (India) Ltd. | J. Arthur Rank Overseas Film Dist. Ltd. | Do.    | U | 3343<br>10-10-51 |  |
| 83 | B-2787 | Do. (10 m.m.)   | 290(1)    | Do.   | Do.                                     | U.K.   | U | 3344<br>10-10-51 |  |
| 84 | B-2747 | Valentino (English) ..                                | 9,739(12) | Columbia Films of India Ltd.                  | Columbia Pictures Corporation.          | U.S.A. | U | 3345<br>11-10-51 |  |
| 85 | B-2409 | Trailer of "Mangal Sutra" (Gujarati).                 | 445(1)    | Charolla Productions ..                       | Charolla Productions                    | India  | U | 3346<br>11-10-51 |  |

| 1  | 2      | 3   | 4      | 5  | 6                                   | 7      | 8 | 9                | 10                     |
|----|--------|---|--------|--|-------------------------------------|--------|---|------------------|------------------------|
| 86 | B-2785 | Out Piece Trailer of<br>"Awaara" (Hindustani).                  | 475(1) | Ranbir Raj Kapoor                            | Ranbir Raj Kapoor                   | Do.    | U | 3347<br>11-10-51 |                        |
| 87 | B 2748 | Trailer of "Valentino"<br>(English).                            | 282(1) | Columbia Films of<br>India Ltd.              | Columbia Pictures Cor-<br>poration. | U.S.A. | U | 3348<br>11-10-51 |                        |
| 88 | B-2838 | Four Best Screen Tests of<br>Kardar-Kolynos-Teresa-<br>Contest. | 500(1) | Kardar Productions                           | Kardar Productions                  | India  | U | 3349<br>11-10-51 |                        |
| 89 | B-2097 | On Moonlight Bay (Eng-<br>lish).                                | 8,921  | Warner Bros. First<br>National Pictures Inc. | Warner Bros. Pictures<br>Inc.       | U.S.A. | U | 3350<br>11-10-51 | With<br>mark, triangle |

Length of the film—8,921 ft.

**Indorsement--**

*Reel No. 8—Delete the tablet bearing the words "There are some fast ladies on the inside, who will take the curl out of your moustache" (8 ft).*

Total cuts—8 ft.

Actual length of the film—8,913 ft.

[illegible]

Length of the film—13,855 ft.

**Indorsement—**

*Reel No. 1—Delete the dialogue between the first Devdasi and Setji inside the temple in which Setji asks her whether the amount fixed was satisfactory to her—5 (1*

*Reel No. 4—Delete the dialogue in the temple between the paojan and the Sojtin in which Setp pressed him somehow to make some arrangement with Manjana—11 ft.*

Total outn—16 ft.

Actual length of the film—13,830 ft.

|    |        |                        |           |                  |                  |          |   |                  |                     |
|----|--------|------------------------|-----------|------------------|------------------|----------|---|------------------|---------------------|
| 98 | B-2724 | For Ladle Only (Hindi) | 12995(15) | Jalmani Dewan .. | Jaimani Dewan .. | India .. | U | 3350<br>13-10-61 | With triangle mark. |
|----|--------|------------------------|-----------|------------------|------------------|----------|---|------------------|---------------------|

Length of the film—12,095 ft.

**Endorsement—**

*Reel No. 1*—D late Kuldeep's reference to trial marriage and its vogue in other countries—42 ft.

**Reel No. 2—Delete** all close-ups and midshots showing Kuldsep dressed only in short choli and skirt with bare midriffs and having no odni at all—90 ft.

**Reel No. 3(u)**—Reduce Kuldeep's and Anoop's embraces to one—38 ft.

(b)—Delete Kuldop's words "agar chachi mard hoti . . . ." etc. (c) Delete all gestures of Kamal in his meetings with Shanti, after her marriage with Anoop.

suggesting amorous love on Kamal's part towards his sister-in-law—32 ft.

*Reel No. 7—Delete sequence in which Kamal is resting his head on Shanti's lap on bridal cot—48 ft.*

Reel No. 8—Delete all close-ups of ayah in short choli and skirt alone, showing bare midriffs, and no odni at all—82 ft.

**Reel No. 14**—Note three close-ups of Gundhiji's statue smiling about the time of the shooting sequel in Anoop's house—5 ft.

Total contents—137 ft.

Insertions approved—272 ft.

Actual length of the film after cuts—12,558 ft.

Actual length of the film after insertions—12,830 ft.

[illegible]

| 1   | 2      | 3   | 4        | 5   | 6   | 7      | 8 | 9    | 10                  |
|-----|--------|---|----------|---|---|--------|---|------|---------------------|
| 106 | B-2707 | Care of Tooth (Hindi) 16mm.                         | 485(1)   | Films Officer, Directorate of Publicity, Govt. of Bombay. | Films Section, Directorate of Publicity, Govt. of Bombay. | India  | U | 3367 | P.E.(x).            |
| 107 | B-2778 | Birds Are Interesting (English) (Color) P.E.        | 387(1)   | Educational Films of India.                               | E. B. Films Inc. ..                                       | U.S.A. | U | 3368 |                     |
| 108 | B-2702 | The Frogmen (English) ..                            | 8606(10) | 20th Century Fox Corp. (India) Ltd.                       | 20th Century Fox Film Corpn.                              | Do.    | U | 3369 |                     |
| 109 | B-2703 | Teaser Trailer of "Frog Men No. 2".                 | 81(1)    | Do.   | Do.   | Do.    | U | 3370 |                     |
| 110 | B-2704 | Do. No. 1 ..  | 48(1)    | Do.   | Do.   | Do.    | U | 3371 |                     |
| 111 | B-2705 | Trailer of "The Frogmen" (English).                 | 103(1)   | Do.   | Do.   | Do.    | U | 3372 |                     |
| 112 | B-2706 | Mighty Mouse In Triple Trouble (English) (Cartoon). | 613(1)   | Do.   | Terrytoons Inc. —   | Do.    | U | 3373 |                     |
| 113 | B-2815 | 20th Century Fox Movietone News No. 119/c (Hindi).  | 902(1)   | Do.   | Movietonews Inc. ..                                       | Do.    | U | 3374 |                     |
|     |        |   |          |   |   |        |   |      | With triangle mark. |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |  |        |                                      |                     |        |   |      |                     |
|-----|--------|--|--------|--------------------------------------|---------------------|--------|---|------|---------------------|
| 114 | B-2814 | 20th Century Fox Movietone News No. 119/c (English). | 902(1) | 20th Century Fox Corpn. (India) Ltd. | Movietonews Inc. .. | U.S.A. | U | 3375 | With triangle mark. |
|     |        |  |        |                                      |                     |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

Actual length of the film—799 ft.

|     |        |  |        |                                     |                    |        |   |      |                     |
|-----|--------|--|--------|-------------------------------------|--------------------|--------|---|------|---------------------|
| 115 | B-2816 | 20th Century Fox Movietone News No. 119/c (Tamil). | 902(1) | 20th Century Fox Corp. (India) Ltd. | Movietonews Inc. — | U.S.A. | U | 3376 | With triangle mark. |
|     |        |  |        |                                     |                    |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |                                    |        |                                |                     |        |   |      |                     |
|-----|--------|------------------------------------|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 116 | B-2817 | Metro News Volume 119/c (English). | 902(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3377 | With triangle mark. |
|     |        |                                    |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |                                  |        |                                |                     |        |   |      |                     |
|-----|--------|----------------------------------|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 117 | B-2818 | Metro News Volume 119/c (Hindi). | 902(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3378 | With triangle mark. |
|     |        |                                  |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |                                  |        |                                |                     |        |   |      |                     |
|-----|--------|----------------------------------|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 118 | B-2819 | Metro News Volume 119/c (Tamil). | 902(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3379 | With triangle mark. |
|     |        |                                  |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement.

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |                                    |        |                                |                     |        |   |      |                     |
|-----|--------|------------------------------------|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 119 | B-2821 | Metro News Volume 119/c (Bengali). | 902(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3380 | With triangle mark. |
|     |        |                                    |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—902 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |   |        |                                |                     |        |   |      |                     |
|-----|--------|---|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 120 | B-2820 | Metro News Volume 119/c (English) 16 m.m. | 360(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3381 | With triangle mark. |
|     |        |   |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—360 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |   |        |                                |                     |        |   |      |                     |
|-----|--------|---|--------|--------------------------------|---------------------|--------|---|------|---------------------|
| 121 | B-2822 | Metro News Volume 119/c (Hindi) 16 m.m. | 360(1) | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer | U.S.A. | U | 3382 | With triangle mark. |
|     |        |   |        |                                |                     |        |   |      | 16-10-51            |

Length of the film—360 ft.

Endorsement—

1. Delete the whole item entitled "Seed Campaign for Phillippines"—103 ft.

|     |        |                   |           |                       |                       |       |   |      |                     |
|-----|--------|-------------------|-----------|-----------------------|-----------------------|-------|---|------|---------------------|
| 122 | B-2717 | Balo (Punjabi) .. | 10999(12) | Nav-Chitrakar Ltd. .. | Nav-Chitrakar Ltd. .. | India | U | 3383 | With triangle mark. |
|     |        |                   |           |                       |                       |       |   |      | 16-10-51            |

The length of the film—10,999 ft.





| 1   | 2      | 3  | 4           | 5   | 6   | 7     | 8 | 9                | 10  |
|-----|--------|--|-------------|---|---|-------|---|------------------|---|
| 157 | B-2895 | Indian News Review No. 159.                    | 925 (1)     | Films Division Govt. of India.                | Films Division, Govt. of India.                 | India | U | 3418<br>24-10-51 | Valid for 5 versions: English, Hindi, Tamil, Telugu, & Bengali. |
| 158 | B-2896 | Indian News Review No. 159 (Hindi) 16 m.m.     | 370 (1)     | Do.   | Do.   | Do.   | U | 3419<br>24-10-51 | Valid for Telugu version also.                                  |
| 159 | B-2899 | Homes for The Homeless                         | 940 (1)     | Do.   | Do.   | Do.   | U | 3420<br>24-10-51 | Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.  |
| 160 | B-2900 | Homes For The Homeless (Hindi) 16 m.m.         | 378 (1)     | Do.   | Do.   | Do.   | U | 3421<br>24-10-51 |   |
| 161 | B-2901 | Goumont British News No. 494 (English).        | 674 (1)     | J. Arthur Rank Film Distributors (India) Ltd. | J. Arthur Rank Overseas Film Distributors, Ltd. | U.K.  | U | 3422<br>24-10-51 |   |
| 162 | B-2902 | Goumont British News No. 494 (English) 16 m.m. | 270 (1)     | Do.   | Do.   | Do.   | U | 3423<br>24-10-51 |   |
| 163 | B-2788 | Gunashta (Hindi)                               | 15,000 (10) | Aina Pictures                                 | S. M. Yusuf                                     | India | U | 3424<br>24-10-51 | With triangle mark.   |

Length of the film—15,000 ft.

**Endorsement—**

Reel No. 1.—Keep only long shots of the professional dancer for the purpose of continuity and delete the rest of the dance—489 ft.

Reel No. 3 (a)—Delete the word "direct from Japan" with reference to "M.A.D."—(2 ft.).

(b) Delete Ajitkrishna's short man—(4 ft.)

Reel No. 11—Reduce Kokila thrashing lady (6 ft.).

Reel No. 13—Delete reference to word "short"—(1 ft.)

Reel No. 14—Delete reference to word "Tingoo" (erased out).

Delete shot of Kokila's low-cut blouse and sagging muscles in room No. 19. (Applicant has agreed to ink out this part as it cannot be cut out).

Total cuts—502 ft.

Voluntary cuts made by applicant—417 ft.

Actual length of the film after cuts—14,498 ft.

Actual length of the film—14,987 ft.

|     |        |  |            |   |                                     |        |   |                  |          |
|-----|--------|--|------------|---|-------------------------------------|--------|---|------------------|----------|
| 164 | B-2899 | Trailer of "Five" (English)                  | 183 (1)    | Columbia Films of India Ltd.  | Columbia Pictures Corpn.            | U.S.A. | U | 3425<br>24-10-51 |          |
| 165 | B-2872 | Mr. Tennis (English)                         | 815 (1)    | Do.   | Do.                                 | Do.    | U | 3426<br>24-10-51 |          |
| 166 | B-2873 | The Awful Sleuth (English)                   | 1,500 (2)  | Do.   | Do.                                 | Do.    | U | 3427<br>24-10-51 |          |
| 167 | B-2610 | Silent Witness (English) 16 m.m. P.E.        | 1,130 (1)  | Superintendent of Police, Scientific Section, C.I.D.G.P. (Lucknow). | West Riding Constabulary Wakefield. | U.K.   | U | 3428<br>24-10-51 | P.E. (a) |
| 168 | B-2611 | Foot Prints (English) 16 m.m. P.E.           | 580 (1)    | Do.   | Do.                                 | Do.    | U | 3429<br>24-10-51 | P.E. (a) |
| 169 | B-2871 | Trailer of "Sirocco" (English)               | 176 (1)    | Columbia Films of India Ltd.  | Columbia Pictures Corporation.      | U.S.A. | U | 3430<br>24-10-51 |          |
| 170 | B-2827 | Strictly Dishonourable (English).            | 849 (10)   | Metro Goldwyn Mayer India Ltd.                                      | Metro Goldwyn Mayer U.S.A.          | Do.    | U | 3431<br>25-10-51 |          |
| 171 | B-2828 | Trailer of Strictly Dishonourable (English). | 237 (1)    | Do.   | Do.                                 | Do.    | U | 3432<br>25-10-51 |          |
| 172 | B-2831 | Bargain Madness (English)                    | 853 (1)    | Do.   | Do.                                 | Do.    | U | 3433<br>25-10-51 |          |
| 173 | B-2834 | The Flying Cat (Eng.)                        | 609 (1)    | Do.   | Do.                                 | Do.    | U | 3434<br>25-10-51 |          |
| 174 | B-2835 | Cat Napping (English)                        | 630 (1)    | Do.   | Do.                                 | Do.    | U | 3435<br>25-10-51 |          |
| 175 | B-2837 | Slicked Up Pup (Eng.)                        | 571 (1)    | Do.   | Do.                                 | Do.    | U | 3436<br>25-10-51 |          |
| 176 | B-2909 | Paramount News No. 16/17 (English).          | 926 (1)    | Paramount Films of India Ltd.                                       | Paramount International Films Inc.  | Do.    | U | 3437<br>25-10-51 |          |
| 177 | B-2054 | Trailer of "Nadan" (Hindi)                   | 400 (1)    | M. & T. Films Ltd.  | M. & T. Films Ltd.                  | Do.    | U | 3438<br>25-10-51 |          |
| 178 | B-2870 | Sirocco (English)                            | 9,017 (10) | Columbia Films of India Ltd.  | Columbia Pictures Corpn.            | Do.    | U | 3439<br>25-10-51 |          |



| 1   | 2      | 3  | 4          | 5                                  | 6  | 7      | 8 | 9                | 10                  |
|-----|--------|--|------------|------------------------------------|--|--------|---|------------------|---------------------|
| 179 | B-2885 | Garrison On The Missouri (English) 16 m.m.                     | 798 (2)    | United States Information Service. | United States Information Service. (Distributor) | U.S.A. | U | 3440<br>26-10-51 |                     |
| 180 | B-2886 | Harnessing Floods (English) 16 m.m. P.E.                       | 515 (1)    | Do.                                | Do.  | Do.    | U | 3441<br>26-10-51 | P.E. (I)            |
| 181 | B-2887 | Rolled Earth Dams (English) 16 m.m. P.E.                       | 891 (3)    | Do.                                | Do.  | Do.    | U | 3442<br>26-10-51 | P.E. (I)            |
| 182 | B-2888 | The Valley of The Giant (English) 16 m.m. P.E.                 | 973 (3)    | Do.                                | Do.  | Do.    | U | 3443<br>26-10-51 | P.E. (II)           |
| 183 | B-2886 | Tom Brown's Schooldays (English).                              | 8,919 (10) | Western India Theatres Ltd.        | Renown Pictures Corp.                            | U.K.   | U | 3444<br>26-10-51 |                     |
| 184 | B-2857 | Trailer of Tom Brown's Schooldays. (English).                  | 221 (1)    | Do.                                | Do.  | Do.    | U | 3445<br>26-10-51 |                     |
| 185 | B-2799 | Sir Malcolm Campbell's Record Breaking Career (Silent) 16 m.m. | 800 (1)    | C.C. Wakefield & Co. Ltd.          | Mr. Capoulm ..                                   | Do.    | U | 3446<br>26-10-51 |                     |
| 186 | B-2800 | Motor Sport 1250 (English) 16 m.m.                             | 1,100 (1)  | Do.                                | Do.  | Do.    | U | 3447<br>26-10-51 |                     |
| 187 | B-2801 | Motor Cycle Sport (English) 16 m.m.                            | 1,200 (1)  | Do.                                | Mr. S.A. Coles ..                                | Do.    | U | 3448<br>26-10-51 |                     |
| 188 | B-2908 | Trailer of "Bhoole Bhatke" (Hindi).                            | 410 (1)    | Moon Light Movies ..               | Achho Sahib & Bashir Beg                         | India  | U | 3449<br>26-10-51 | With triangle mark. |

Length of the trailer—410 ft.

**Endorsement—**

Delete the word "Londi" occurring twice—(2ft.)

Total cuts—2 ft.

Actual length of the trailer after cuts—408 ft.

|     |        |  |            |                                |                          |        |   |                  |  |
|-----|--------|--|------------|--------------------------------|--------------------------|--------|---|------------------|--|
| 189 | B-2823 | Kind Lady (English) ..                     | 6,995 (8)  | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer      | U.S.A. | A | 38<br>27-10-51   |  |
| 190 | B-2824 | Trailer of "Kind Lady" (English).          | 215 (1)    | Do.                            | Do.                      | Do.    | U | 3450<br>27-10-51 |  |
| 191 | B-2840 | Romeoland (English) P.E.                   | 869 (1)    | Universal Pictures India Ltd.  | Universal Pictures Inc.  | Do.    | U | 3451<br>27-10-51 | P.E. I.  |
| 192 | B-2841 | Monkey Island (Eng.) P.E.                  | 831 (1)    | Do.                            | Do.                      | Do.    | U | 3452<br>27-10-51 | P.E. I.  |
| 193 | B-2833 | Droopy's Double Trouble (English).         | 637 (1)    | Metro Goldwyn Mayer India Ltd. | Metro Goldwyn Mayer      | Do.    | U | 3453<br>27-10-51 |  |
| 194 | B-2874 | Santa Fe (English) ..                      | 8,060 (10) | Columbia Films of India Ltd.   | Columbia Pictures Corpn. | Do.    | U | 3454<br>29-10-51 |  |
| 195 | B-2875 | Trailer of Santa Fe (English)              | 217 (1)    | Do.                            | Do.                      | Do.    | U | 3455<br>29-10-51 |  |
| 196 | B-2876 | Georgie And The Dragon (English).          | 634 (1)    | Do.                            | Do.                      | Do.    | U | 3456<br>29-10-51 |  |
| 197 | B-2877 | The Barefaced Flatfoot (English).          | 649 (1)    | Do.                            | Do.                      | Do.    | U | 3457<br>29-10-51 |  |
| 198 | B-2963 | Indian News Review No. 160.                | 855 (1)    | Films Division ..              | Films Division ..        | India  | U | 3458<br>29-10-51 | Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. |
| 199 | B-2964 | Indian News Review No. 160 (Hindi) 16 m.m. | 342 (1)    | Do.                            | Do.                      | Do.    | U | 3459<br>29-10-51 | Valid for Telugu version.                                      |

**Regional Office, Calcutta***Particulars of Films certified or refused certificates during the month of October 1951.*

| Application No. | Name of the film            | No. of reels | Length in feet | Name of Applicant     | Name of Producer      | Country of Origin    | Result of Exam. | Certificate No. & date | Remarks |
|-----------------|-----------------------------|--------------|----------------|-----------------------|-----------------------|----------------------|-----------------|------------------------|---------|
| C-217           | Bable, in Bengali (syn). .. | 13           | 11,120         | M.P. Productions Ltd. | M.P. Productions Ltd. | India (West Bengal). | U               | 1501<br>1-10-51        |         |
| C-230           | Datta, in Bengali (syn) ..  | 14           | 13,000         | S.B. Productions ..   | S.B. Productions ..   | Do.                  | U               | 1502<br>1-10-51        |         |



| 1     | 2   | 3  | 4     | 5   | 6                                  | 7                    | 8  | 9                | 10  |
|-------|---|----|-------|---|------------------------------------|----------------------|----|------------------|---|
| C-240 | Hoover Dam, in Bengali (syn) 16mm.                          | 1  | 1162  | U.S.I.S. of American Consulate, Calcutta. | U. S. Dept. of State ..            | U.S.A.               | U  | 1515<br>27-10-51 |   |
| C-241 | Johnny Jones, His Home and His Town, in Bengali (syn) 16mm. | 1  | 699   | Do.                                       | Do.                                | Do.                  | U  | 1516<br>27-10-51 |   |
| C-244 | Meghmukti, in Bengali (syn)                                 | 14 | 11905 | Karunamoyee Pics. Ltd.                    | Karunamoyee Pics. Ltd.             | India (West Bengal). | U  | 1517<br>27-10-51 |   |
| C-234 | Trailer of 'Cairo Road' (syn)                               | 1  | 222   | Eagle Lion Distbrs. (India) Ltd.          | J. Arthur Rank Orgn. Ltd., London. | U.K.                 | U  | 1518<br>31-10-51 |   |
| C-235 | Cairo Road (syn) ..   | 9  | 8289  | Do.                                       | Do.                                | Do.                  | U  | 1519<br>31-10-51 |   |
| C-220 | Mohini, in English (syn) ..                                 | 1  | 502   | Sri Hari S. Das Gupta ..                  | Sri Hari S. Das Gupta ..           | India (West Bengal). | U  | 1520<br>31-10-51 |   |
| C-224 | Trailer of 'M' (syn) ..                                     | 1  | 203   | Columbia Films of India Ltd.              | Columbia Pictures Corpn.           | U.S.A.               | .. |                  | Refused Certificate.                                  |
| C-225 | 'M' (syn) .. ..   | 10 | 8219  | Do.                                       | Do.                                | Do.                  | .. | ..               | Seen by a Revising Committee.<br>Refused Certificate. |

## Office of the Regional offices, Madras

Particulars of films certified or refused certificate during the month of October 1951.

| Application No. 1 | Name of the film 2                        | No. of Reels 3 | Length in ft. 4 | Name of applicant 5             | Name of Producer 6                                 | Country of Origin 7 | Result of Exam. 8 | Certificate No. 9 | Remarks 10 |
|-------------------|---|----------------|-----------------|---------------------------------|--|---------------------|-------------------|-------------------|------------|
| M-320             | Tactics (Silent 16mm.) ..                 | 1              | 408             | M/s M.A. M. A. Educational Ltd. | M/s G. B. Equipments Ltd., London.                 | U.K.                | U                 | 2188-U<br>27-9-51 | P.E. 16mm. |
| M-329             | Bridging the Golden Gate (Tamil 16mm.).   | 1              | 492             | U. S. I. S. ..                  | Bethlehem Steel Co., & John A. Roebling's Sons Co. | U.S.A.              | U                 | 2189-U<br>3-10-51 | Do.        |
| M-330             | Do. (Telugu 16mm.)                        | 1              | 492             | Do.                             | Do.  | Do.                 | U                 | 2190-U<br>3-10-51 | Do.        |
| M-331             | Children's Zoo (Telugu 16mm.).            | 1              | 364             | Do.                             | Department of Army ..                              | Do.                 | U                 | 2191-U<br>3-10-51 | Do.        |
| M-332             | Community Workshop (Telugu 16mm. Color).  | 1              | 800             | Do.                             | U. S. I. S. .. ..                                  | Do.                 | U                 | 2192-U<br>3-10-51 | Do.        |
| M-333             | Infant Care and Feeding (Telugu 16mm.).   | 1              | 350             | Do.                             | Office of the Inter-American Affairs, U.S.A.       | Do.                 | U                 | 2193-U<br>3-10-51 | Do.        |
| M-334             | Indian Life in New Mexico (Telugu 16mm.). | 1              | 692             | Do.                             | U. S. I. S. .. ..                                  | Do.                 | U                 | 2194-U<br>3-10-51 | Do.        |
| M-335             | Girard College (Telugu 16mm.).            | 1              | 369             | Do.                             | Department of Army, U.S.A.                         | Do.                 | U                 | 2195-U<br>3-10-51 | Do.        |
| M-336             | Hoover Dam (Tamil 16mm.)                  | 1              | 1192            | Do.                             | U. S. I. S. .. ..                                  | Do.                 | U                 | 2196-U<br>3-10-51 | Do.        |
| M-337             | News Magazine 15 (Telugu 16mm.).          | 1              | 335             | Do.                             | Do.  | Do.                 | U                 | 2197-U<br>3-10-51 |            |
| M-338             | News Magazine No. 16 (Telugu) 16mm.       | 1              | 340             | Do.                             | Do.  | Do.                 | U                 | 2198-U<br>3-10-51 |            |
| M-339             | Do. No. 19 ..                             | 1              | 360             | Do.                             | Do.  | Do.                 | U                 | 2199-U<br>3-10-51 |            |
| M-340             | Do. No. 22 ..                             | 1              | 333             | Do.                             | Do.  | Do.                 | U                 | 2200-U<br>3-10-51 |            |
| M-341             | Do. No. 23 ..                             | 1              | 336             | Do.                             | Do.  | Do.                 | U                 | 2201-U<br>3-10-51 |            |
| M-342             | Do. No. 25 ..                             | 1              | 392             | Do.                             | Do.  | Do.                 | U                 | 2202-U<br>3-10-51 |            |
| M-343             | Do. No. 25 (Tamil 16mm.).                 | 1              | 392             | Do.                             | Do.  | Do.                 | U                 | 2203-U<br>3-10-51 |            |
| M-344             | Sheep Trails in Arizona (Telugu 16mm.).   | 1              | 546             | Do.                             | Do.  | Do.                 | U                 | 2204-U<br>3-10-51 | P.E. 16mm. |
| M-345             | Streptomycin (Telugu 16mm.).              | 1              | 352             | Do.                             | Department of Army, U.S.A.                         | Do.                 | U                 | 2205-U<br>3-10-51 | Do.        |

| 1                              | 2  | 3  | 4      | 5                                 | 6                                 | 7             | 8 | 9                 | 10                  |
|--------------------------------|--|----|--------|-----------------------------------|-----------------------------------|---------------|---|-------------------|---------------------|
| M-346                          | University of California Los Angeles (Telugu 16mm.). | 1  | 1581   | U.S.I.S.                          | U. S. I. S. .. ..                 | U.S.A.        | U | 2206-U<br>3-10-51 | P.E. 16 mm.         |
| M-364                          | Sansar (Hindi) ..                                    | 17 | 15,804 | M/s Gemini Studios ..             | M/s Gemini Studios ..             | India-Madras. | U | 2207-U<br>6-10-51 |                     |
| M-369                          | Trailer of "Kerala Kesari" (Malayalam).              | 1  | 510    | M/s Star Combines Ltd.            | M/s Star Combines Ltd.            | Do.           | U | 2208-U<br>6-10-51 |                     |
| M-365                          | Jeevan Tara (Hindi) ..                               | 13 | 11,861 | The Citadel Film Corporation Ltd. | The Citadel Film Corporation Ltd. | Do.           | U | 2209-U<br>6-10-51 | With triangle mark. |
| Total length of the film .. .. |  |    |        |                                   |                                   |               |   |                   | ft. ft. 11,861      |

## Cuts—

- (1) Reel No. 5—Remove the close-up of the bust of the female dancer in the song, "Oh Mahalon men Rahnevale Balama" .. .. 13  
 (2) Reel No. 9—Remove the close shot showing the portion between the stomach and the thigh of the dancer in the tight-fitting male attire in the song, "Thum Thum (the first of the three sequences)" .. .. 11  
 (3) Reel No. 11—Remove the sentence uttered by the Minister, "Jeh tho is dev ke liye phool puja ppa hai" .. .. 6  
 (4) Reel No. 13—Remove the shot in the fight where Jeevan is found in an ugly posture under the Minister with his legs thrown up .. .. 5

Total length of the cuts .. ..

Actual length of the film after cuts .. .. 11,826

|       |                                   |    |        |                                     |                                     |               |   |                    |                     |
|-------|-----------------------------------|----|--------|-------------------------------------|-------------------------------------|---------------|---|--------------------|---------------------|
| M-366 | Trailer of "Jeevan Tara" (Hindi). | 1  | 305    | The Citadel Film Corporation Ltd.   | The Citadel Film Corporation Ltd.   | India-Madras. | U | 2210-U<br>8-10-51  |                     |
| M-370 | Bahar (Hindi) ..                  | 17 | 14,975 | M/s AVM Productions                 | M/s AVM Productions                 | Do.           | U | 2211-U<br>8-10-51  |                     |
| M-371 | Thilothamo (Kannada)              | 17 | 14,486 | M/s Sukh Sampath Chitrapat, Mysore. | M/s Sukh Sampath Chitrapat, Mysore. | Do.           | U | 2212-U<br>11-10-51 | With triangle mark. |

## Cuts—

- (1) Reel No. 3—Remove the close-up of Sachl showing the busts .. .. 8  
 (2) Reel No. 5—Shorten the scene in which the women are pulling the ears of their husbands .. .. 7  
 (3) Reel No. 12—Cut out the shots showing drunken Upasundar straggling along .. .. 8  
 (4) Reel No. 17—In the last Narada song, reduce the exposure of the corpses of Sunda and Upasunda .. .. 45

Total cuts .. ..

Actual length of the film after cuts .. .. 14,418

|       |  |    |        |  |  |               |   |                    |                     |
|-------|--|----|--------|--|--|---------------|---|--------------------|---------------------|
| M-367 | Wealth from Waste (Tamil)  | 1  | 1,000  | Commissioner of Food Production, Board of Revenue, Madras.       | Commissioner of Food Production, Board of Revenue, Madras. | India-Madras. | U | 2213-U             | P.E. 35 m.m.        |
| M-368 | Wealth from Waste (Telugu)   |    | 1,000  | Do.  | Do.  | Do.           | U | 2214-U<br>13-10-51 | Do.                 |
| M-348 | Resettlement of Ex-service-men through Co-operatives (Silent—16 m.m.). | 4  | 1,600  | The Registrar of Co-operative Societies, (Resettlement), Madras. | M/s Educational Pictures, Madras.                          | Do.           | U | 2215-U<br>17-10-51 | Do.                 |
| M-372 | Maya Pilla (Telugu) ..   | 19 | 18,000 | M/s Prakash Sankar Pictures.                                     | M/s Prakash Sankar Pictures.                               | Do.           | U | 2216-U<br>18-10-51 | With triangle mark. |

## Endorsement—

Actual length of the film—18,600 ft.

## Cuts—

1. Reel No. 4—In the curd-vendor's song remove the word, "Na" in "Na Palu"—1 ft.  
 2. Reel No. 4—In the curd-vendor's song remove the words from "Lekapota" to "Ramannava"—3 ft.  
 3. Reel No. 7—Cut short the beatings by Bholi and Doli on Vilambi and the Barber—4 ft.  
 4. Reel No. 10—In the carpet-song remove the words beginning, "Madate" and ending "Devudarungu"—32 ft.  
 5. Reel No. 11—Remove the shots showing Doli dancing behind Vilambi dressed as a woman—15 ft.  
 6. Reel No. 12—Remove the close-shot of Asha in the dance shaking the busts—1 ft.  
 7. Reel No. 13—Cut short the beatings by Bholi and Doli on Vilambi and the Barber.—7 ft.  
 8. Reel No. 14—In Asha's dance-song remove the words, "Manasu Thira Kaliya Ra Peria Kaliyara"—12 ft.

Total length of the cuts—74 ft.

Actual length of the film after cuts—18,526 ft.

|       |                           |    |        |                        |                        |               |   |                    |                     |
|-------|---------------------------|----|--------|------------------------|------------------------|---------------|---|--------------------|---------------------|
| M-361 | Kerala Kesari (Malayalam) | 18 | 17,260 | M/s Star Combines Ltd. | M/s Star Combines Ltd. | India-Madras. | U | 2217-U<br>23-10-51 | With triangle mark. |
|-------|---------------------------|----|--------|------------------------|------------------------|---------------|---|--------------------|---------------------|

## Endorsement—

Total length of the film—17,260 ft.

## Cuts—

1. Reel No. 1—Remove the close-shots in the first dance exposing the bust of the dancer.—16 ft.  
 2. Reel No. 1—Delete the shot showing the regent's hand on the dancer's thigh.—5 ft.  
 3. Reel No. 3—Cut out the scene showing storm-troopers looting the vegetable market.—53 ft.  
 4. Reel No. 5—Remove the shot showing the adjusting of the breast cloth by the stenographer.—5 ft.  
 5. Reel No. 6—Cut out the details of the prison-breaking, the strangling of the guards and the killing of the pursuers.—34 ft.  
 6. Reel No. 6—Remove the scene in which the ex-army men steal the banana bunch.—250 ft.  
 7. Reel No. 7—Remove the conversation between Kerala Kesari and Hema referring to the Pyjama.—26 ft.  
 8. Reel No. 10—Remove the words in Kerala Kesari's speech beginning, "Niraparadhikalya" and ending, "Aka: Lcha"—51 ft.  
 9. Reel No. 11—Cut out the hawker's assistant scratching the thigh.—11 ft.  
 10. Reel No. 13—Remove the words in which Bhaskara Varman suggests that Pratapan should be satisfied viz. the words beginning "Avan Ningule" to "Santoshipthakanum"—19 ft.  
 11. Reel No. 13—Remove the words in Kerala Kesari's speech addressing Hema beginning, "Kollakkaran" and ending "Parayan Kelkatta" and the words, "Vayirur Niraya... Ni Kanditundo"—131 ft.  
 12. Reel No. 14—Remove the close-shots in the wup dance exposing the bust of the dancer.—29 ft.  
 13. Reel No. 14—Remove the part of the song with the Buddhist invocation.—31 ft.  
 14. Reel No. 18—Omit the name, "Abdul Karim" for the disguised King (Sound only)—2 ft.

Total length of the cuts—693 ft.

Actual length of the film after cuts—16,567 ft.

| 1     | 2                     | 3  | 4      | 5                                     | 6                                     | 7                 | 8 | 9                  | 10                     |
|-------|-----------------------|----|--------|---------------------------------------|---------------------------------------|-------------------|---|--------------------|------------------------|
| M-383 | Grama Penn (Tamil) .. | 19 | 17,500 | M/s Sobhanachala Pictu-<br>tures Ltd. | M/s Sobhanachala Pictu-<br>tures Ltd. | India-<br>Madras. | U | 2218-U<br>25-10-51 | With<br>mark. triangle |

**Endorsement—**

Total length of the film—17,500 ft.

**Cuts—**

1. Reel No. 2—Remove the close-shot in Ragini's first dance where the busts are prominently shown—2 ft.
2. Reel No. 3—Cut short the beating of the comedians in the hut by the Guru's wife.—21 ft.
3. Reel No. 7—Remove the words in song No. 8 beginning, "Ramanatham Eni" and ending, "Pattu Padanum"—86 ft.
4. Reel No. 9—Shorten the scene showing the mutilated hand bleeding.—17 ft.
5. Reel No. 10—In song No. 9 remove the words, "Ennai Mahishaiya . . . . . Adangurero Nane"—94 ft.
6. Reel No. 13—Remove the blowing of the nose by one comedian and wiping it on the other.—3 ft.
7. Reel No. 18—Shorten the scene showing the strangling of Ragini by Kempana.

Total length of the cuts—227 ft.

Actual length of the film after cuts—17,273 ft.

|       |                     |    |        |                                |                                |                   |   |                    |                        |
|-------|---------------------|----|--------|--------------------------------|--------------------------------|-------------------|---|--------------------|------------------------|
| M-282 | Samsaram (Tamil) .. | 17 | 16,299 | M/s Gemini Studios ..          | M/s Gemini Studios ..          | India-<br>Madras. | U | 2219-U<br>26-10-51 |                        |
| M-284 | Singari (Tamil) ..  | 19 | 17,991 | M/s National Produc-<br>tions. | M/s National Produc-<br>tions. | Do.               | U | 2220-U<br>26-10-51 | With<br>mark. triangle |

**Endorsement—**

Total length of the film—17,991 ft.

**Cuts—**

1. Reel No. 2—Shorten the argument between Sivaprakasam and his father about the merits and demerits of pious charities.—33 ft.
2. Reel No. 2—Remove the water-lift song.—189 ft.
3. Reel No. 5—In the College dance remove the words, Pakkathirudan . . . . . 'Ni Thana'—101 ft.
4. Reel No. 8—Remove from the Prison Labour scene the explanation of the prisoner that he came in because conditions outside were unbearable—51 ft.
5. Reel No. 12—Remove the words of Kaka making disrespectful references to God. (Shot 427)—97 ft.
6. Reel No. 14—Curtail the length of the fighting scene in which Sivaprakasam is wounded—16 ft.
7. Reel No. 17—Curtail the length of the scene in which Nityanandan and Swami fight—55 ft.

Total length of the cuts—529 ft.

Actual length of the film after cuts—17,462 ft.

Dated Bombay, the 18th February 1955

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

